

# College commemorates victims



KELLY RECTOR • The Flat Hat

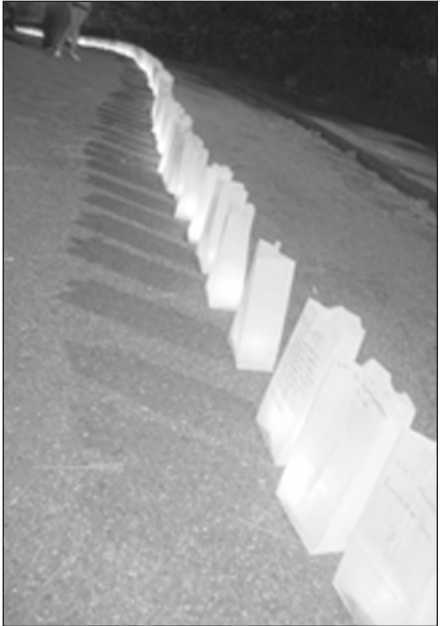
A number of ceremonies were held Wednesday by the College to honor the anniversary of the terrorist attacks. TOP: A member of the Queen's Guard stands by the memorial wreath in front of the Sunken Gardens. BOTTOM LEFT: Students sit outside of Wren Chapel during a memorial service. BOTTOM RIGHT: Luminaries with messages were placed by the Crim Dell.



LAUREN PUTNOCKY • The Flat Hat

*What we can know, and should never forget, is the power we have to influence history and so to give proper homage to the best meaning of the lives lost on Sept. 11.*

— Timothy J. Sullivan  
President of the College



COURTESY PHOTO • Andy T. Le

## Ceremony, vigil mark Sept. 11 anniversary

By Sarah Elkins

The Flat Hat

Students, faculty and other members of the College community gathered in the Wren courtyard Wednesday to remember the events of last Sept. 11. The memorial began with a tolling of the Wren bells seven times, once for each of the College's alumni killed in the terrorist attacks. W. Fanchon Glover, Director of Multicultural Affairs at the College, then read all seven names aloud.

Following Glover, Rev. W. Sidney Parks gave an invocation, during which he urged his audience "to resist letting external acts affect who we are and how we act."

President of the College Timothy J. Sullivan echoed Parks.

"What we can know, and should never forget, is the power we have to influence history, and so to give proper homage to the best meaning of the lives lost on Sept. 11th," Sullivan said. "Our conduct as individuals and our collective decisions as a nation will tell history all it needs to know about us and about our country."

Sullivan also discussed the war on terror. "We have unfinished business," he said.

"The war that began then continues. It remains yet to be won. To win it we must never shrink from calling evil what it is or allow it to extinguish the inspired spirit that has so moved our nation. To win it will require patience, faith and relentless determination."

After the president's remarks, the William and Mary Choir performed "O What Wondrous Love."

"I feel the song was very appropriate, as it was the same version they sang last year [at the service held] immediately after the attacks," Andrew Harris, a freshman member of the choir said.

Faculty, students and staff presented the readings, which ranged from excerpts of

See ANNIVERSARY • Page 4

## Sullivan addresses College's fiscal crisis

By Camille Thompson

The Flat Hat

College President Timothy J. Sullivan held a campus-wide meeting Tuesday to discuss the College's budget, claiming that political decisions made by both elected leaders and Virginia voters have resulted in the budget crisis that higher educational faces in the commonwealth.

"I would prefer we come here for reasons other than those which we are here for," Sullivan said. "We face budgetary circumstances which we cannot escape without doing damage to the educational heart of this place we love."

According to Sullivan, the budget crisis is a product of political choices made by the elected leaders, as well as the people of the commonwealth and the importance they placed on lower taxes and smaller government.

"The making of policy on higher education has almost nothing to do with higher education and too much [to do] with politics," he said.

Vice President of Public Affairs Stewart

Gamage added that the suspension of the car tax under former Gov. James Gilmore is a major factor in the current budget situation.

"It's your kid or your car — the car is winning," Gamage said.

Sullivan opened up the floor for questions after Vice President for Finance Sam Jones' presentation on the fiscal circumstances of the College.

"It seems important that we start playing hardball and giving feedback individually," Ted Lyman, Information Technology departmental liaison, said. He also asked Sullivan what our message to members of the state legislature should be.

Sullivan responded emphatically.

"We're mad as hell, and we aren't going to take it anymore," Sullivan said.

Sullivan also explained the difficulty of lobbying with the state legislature for money.

"I've had discussions with junior members of the State Legislature," Sullivan said.

See CRISIS • Page 4

## BOV focuses on budget shortfall

By William Marlow, Rachel Scheer and Mary Claire Whitaker

The Flat Hat

The Board of Visitors began two days of meetings yesterday with sessions of the Committees on Financial Affairs, Academic Affairs and Student Affairs. Meetings continue today.

President Timothy J. Sullivan opened the meeting of the Committee on Financial Affairs by reminding those assembled of the current budget crisis the College is facing.

"We are steeling ourselves to make the most severe cuts that any of us in Virginia higher education have ever experienced," Sullivan said.

The estimated budget shortfall for the commonwealth of Virginia is \$1.5 billion dollars, though increases in the state's required expenditures in K-12 education, Medicaid and the car tax reimbursement have yet to be factored in. The College is facing cuts of up to \$6.2 million dollars.

According to Sullivan, in April of this year the College responded to the state funding shortfall of \$6.9 million for fis-

cal year 2003 by eliminating faculty and staff positions, reducing spending for operating, library materials and equipment and by raising tuition.

In light of the recent shortfall, however, the College faces the "daunting task of cutting up to an additional \$6.2 million from this year's budget," Sullivan said.

This newest round of cuts will bring the cumulative loss in state support to nearly \$30 million over a 30-month period. According to Sullivan, therefore the College would lose approximately \$15 million dollars in each of the next two years, and quite probably for many more years to come.

"I struggle to explain the gravity of this situation, but let me try to sketch the magnitude of the cuts," Sullivan said. "To cover a \$15 million cut to our annual budget we would have to eliminate completely the funding for the College's libraries and close the School of Business. Naturally, we have no intention of eliminating funding of the libraries or closing the School of Business, but this will give you some

sense of the magnitude of the cuts we must endure."

Sullivan pointed out the inevitability of making tough decisions to deal with the situation.

"There are no easy answers, there are no painless options," Sullivan said. "We will do everything we can to protect our people, but 80 percent of our budget is devoted to salaries, wages and benefits. That fact combined with the scale of the cuts we must make mean that layoffs, furloughs and terminations are inevitable."

The Committee on Academic Affairs met to discuss present issues that affect the students and faculty of the College in all academic areas. The budget crisis was one of the main topics of conversation in this committee as well, as it relates to the recent freezing of some new faculty searches.

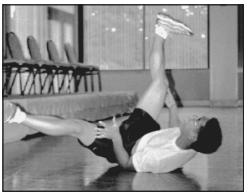
"William and Mary is about teaching, about learning and about the development of knowledge," Provost Gillian Cell. "The College is not a business."

See BOV • Page 4

### THE FLAT HAT

25 Campus Center  
College of William & Mary  
Williamsburg, VA 23187  
(757) 221-3281  
flathat@wm.edu

### BREAKDANCE: WHAT A FEELING



■ The breakdancing club, founded by junior Jamie Northrup, enjoys its second year of retro style. Don't look to the '80s, just see pg. 9.

### TRIBE SINKS NAVY

■ The women's cross country team won its first meet of the season in a 22-34 duel against the Navy's squad. See pg. 17.

### 'WEDDING' WINS

■ New actress/writer Nia Vardaio creates humorous autobiographical independent film. For the review, see pg. 13.

### INDEX

OPINIONS.....5  
BRIEFS.....7  
VARIETY.....13  
REVIEWS.....19  
SPORTS.....17

### QUOTATION

“Dreams are true while they last, and do we not live in dreams?”

— Alfred, Lord Tennyson



# Police Beat

■ Thursday, Sept. 5 - A DUI was reported on Richmond Road.

A student reported the theft of a \$120 parking decal in the Common Glory parking lot.

■ Friday, Sept. 6 - Alcohol possession by a minor was reported at the Thiemes House.

■ Saturday, Sept. 7 - A male student reported being threatened and beaten on the path between the Randolph Complex and Swem library. Nothing was found in the area when it was searched by the Campus Police.

A student vehicle parked at the Ludwell Apartment Complex had its back window smashed, damage was estimated at \$600.

A student vehicle's tires were slashed in the Zable Stadium parking lot, with dam-

age valued at \$250.

A non-student was reported for driving under the influence on Stadium Drive.

■ Saturday, Sept. 8 - A student was ticketed for DUI on Monticello Avenue.

An assault was reported in Dawson Hall.

A suspicious incident was reported from the bus stop in front of the Commons Dining Hall.

■ Sunday, Sept. 9 - A staff member at the Campus Center received an obscene e-mail.

■ Monday, Sept. 10 - A student grill worth \$70 was stolen from Pi Lamda Phi.

The theft of a Playstation 2 game system and assorted games, valued at \$350, were stolen from a student at Pi Lambda Phi.

— *Compiled by Omar Yunus*

# SOAW founder to speak on torture

By Jack Mooney

The Flat Hat

Rev. Roy Bourgeois knows from experience the horrors that the School of the Americas has inflicted upon thousands of citizens in Latin American countries.

As founder of the School of the Americas Watch organization, Bourgeois has made it his mission to expose alleged atrocities and to bring to justice the men accused. This will be part of the message the nationally renowned human rights advocate delivers when he appears at the College Sunday.

The event is sponsored on campus by the College chapter of Amnesty International and by the Norfolk Catholic Worker. Bourgeois will appear Sept. 15 at 8 p.m. in the University Center's Tidewater B room.

Kim Williams, director of the Norfolk Catholic Worker, said that students' curiosity about the nature of the School of the Americas might turn to disgust when they learn what it is.

"With all the talk right now about the war on terrorism, I'm sure it would surprise many Americans that we've been running a school for terror, right here in our own backyard," Williams said.

The School of the Americas, which in 2001 was renamed the Western Hemisphere Institute for Security Cooperation, has trained over 60,000 Latin American soldiers since its creation in 1946. The soldiers are trained in counterinsurgency tactics, such as commando and psychological

warfare, sniping and interrogation techniques, according to the SOAW website, www.soaw.org.

The School of the Americas has also been dubbed the "School of Assassins" by critics who believe the school is responsible for training murderers.

Targets of the SOA were insurgents in Latin American countries who threatened their governments. These insurgents included union organizers, student leaders and missionaries.

"These are people who were speaking out on behalf of the poor," Williams said. "These people are living in fear."

In two very publicized cases, SOA trained commandos who killed missionaries; in 1980, four U.S. churchwomen were raped and murdered in El Salvador. In 1989, four Jesuit ministers, their co-worker and her teenage daughter were killed by guerrillas trained by the SOA.

"The SOAW has gotten documented evidence linking those paramilitaries to training at Fort Benning," Williams said. "Word is out that actual methods of torture are being taught at this training camp."

The involvement in the attack on the SOA for Bourgeois came relatively late in his life and career and has resulted in his

international reputation as an advocate of the poor and an enemy of the SOA.

Bourgeois was a U.S. naval officer for four years, including one year of shore duty in Vietnam. By the end of his tenure in the Navy, he had been decorated with the Purple Heart. In 1972, Bourgeois entered the seminary of the Maryknoll Missionary Order and was ordained as a Catholic priest the same year.

Bourgeois immediately became involved with the poor of Latin America.

For five years, he worked in Bolivia as a missionary.

He left Bolivia after being arrested because of this work. In 1980, the rapes and murders of four U.S. churchwomen in El Salvador brought him to that country.

Following the Jesuit murders in 1989, he founded the SOAW, an office that conducts research on the SOA and its trainees. The SOAW informs the public, the media and Congress about the effect the SOA has on the people of Latin America.

Every November, Bourgeois leads supporters in a testimonial outside the gates of Fort Benning. Crosses are carried to symbolize every victim of SOA's graduates. The event draws thousands in

peaceful protest each year.

Bourgeois is speaking at the College largely in part to Williams, who first met him seven years ago in Baltimore, Md.

"He wasn't at all what I thought he was going to be," Williams said. "I expected him to be this very gruff, military sort of person, but he was so warm and gregarious, and very charismatic."

The event is being co-sponsored by the College's chapter of Amnesty International, another group that was contacted by Williams to see if there was interest in aiding with the event.

"We had tried to get him to speak last year," senior Jon Heifetz, co-director of the College's chapter of Amnesty International, said. "Our contribution will be providing dinner for him Sunday night before the speech."

It will be a whirlwind speaking tour for Bourgeois, who will be speaking at seven sites between Sept. 14 and 17.

But, as Williams points out, many of the sites are near Norfolk, a region dominated by military personnel and with strong pro-military sentiments among the population, making it a rare opportunity to address the issue of the SOA.

"A human being deserves to have the needs to be able to live, to be able to feed themselves and care for their children," Williams said. "That's what this is about: basic human rights."

# SA discusses Grad Council

By Anna DiGrazia

Flat Hat Staff Writer

In Tuesday's Student Assembly meeting, senators focused on the assembly graduate school representation and the ongoing Board of Visitors meeting, which began yesterday and continues today.

Senate Chair senior Dheeraj Jagadev welcomed law school Sen. Jason Eisner and expressed his interest in motivating the graduate senators from other schools to participate actively in the Senate's work this year.

"In the past we've had some attendance issues," Jagadev said. "We were hoping to continue working with you on ways to get the graduate representatives actually to attend."

Eisner responded that to his knowledge, each of the five individual graduate school associations had elected senators to the SA.

He also expressed concern for the lack of involvement.

"We need to make sure that they take their positions seriously," Eisner said. "There are some hot issues among grad students and if we aren't represented, we can't get them voiced."

Eisner invited the senators to attend the Graduate Council meeting today at 2 p.m. in room 220 of the Campus Center to talk to graduate school representatives and acquaint themselves with the council's current projects. He also encouraged senators, other graduates and undergraduates to attend Grad Bash, a social event that will feature a live band.

"Undergraduates can come too," Eisner said. "If you are 21 you can drink with us and if you were born under the Carter Administration, you might just have fun with us."

SA President Linsay Burnett, a senior, informed Eisner that she is looking for graduate senators to serve as liaisons to her cabinet and that she would try to get a representative from her administration to go to the Graduate Council meetings.

Senate representative to the Board of Visitors senior Marc Johnson explained the issues that the SA liaisons planned to discuss with the BOV during their presen-

tation yesterday. He explained that the liaisons planned to yield some of their time to allow an environmental sociology class taught by professor Timmons Roberts to review the results on their Green Study.

Burnett's cabinet includes a Green Audit committee, which is working to bring the program to the College. The Green Audit would study the pattern of energy use at schools with the objective of developing energy saving strategies.

Johnson also mentioned the liaisons' plan to address the BOV about student concerns with the state budget and safety. The liaisons also planned to speak briefly about the bonds issue, which involves the sale of state bonds to finance construction projects at state schools.

Johnson said the liaisons planned to make a general presentation on the job of the SA.

"A lot of the Board doesn't understand the SA because our roles haven't really been explained to them," Johnson said. "We therefore also plan to ... do a brief SA

“A lot of the Board doesn't understand the SA, because our roles haven't really been explained to them.”

— Marc Johnson, Class of '03

101 to explain how we are elected, who we are and how we come to represent the student body ... I also hope that graduate students come out; they've never really been represented to the

Board."

Burnett also clarified her statement in the Sept. 6 issue of The Flat Hat that she would prefer members of the student body to contact her through her cabinet chief of staff and not her directly.

"It's not that I'm not accepting e-mails," Burnett said. "It's because so many people have Student Assembly concerns, problems and questions that it floods my account."

According to Burnett, one job of her cabinet is to separate and organize the e-mails and decide if an e-mail should go to her or another campus office.

"Obviously if you have a really pressing concern you can contact me," she said. "I'm trying to separate my office space from my personal space because ... I'm trying to graduate and write an honors thesis."

By Camille Thompson

The Flat Hat

Former Green Party presidential candidate, consumer advocate, lawyer and author Ralph Nader will give a speech to the College community Oct. 21 at 8 p.m. in Phi Beta Kappa Memorial Hall. Ticket prices have not been announced, but will be available in the University Centers Activities Board box office when they go on sale.

The topic of Nader's speech has not yet been announced.

He may also give a guest lecture to a selected class, but the details of that have not yet been worked out, senior Austin Gilkeson, chair of the UCAB Contemporary and Cultural Issues Committee, said.

The event is primarily sponsored by UCAB, with additional help from Student Activities, according to Gilkeson.

Gilkeson added that Nader's extensive political background makes him a relevant speaker.

"We invited Mr. Nader to speak on campus because we think students will be interested to hear about the experiences he's had and the views he's developed as a well-known public figure, first as a consumer advocate and then as a presidential candidate," Gilkeson said.

According to his biography on www.nader.org, Nader has been called one of America's most effective social critics. He also has been called everything from "muckraker" to "consumer crusader" to "public defender."

# RHA website to launch next semester

By Sarah Choy

Flat Hat Staff Writer

Following the completion and refinement of technical details, an interactive online assessment of courses offered by the College will be available for use by all undergraduates during the spring semester. The original hardcopy version set for release during the spring semester of 2002 was terminated due to labor constraints.

The project, which was originally conceived four years ago, only recently surpassed tight financial limitations through the donation of a free server and database space from Information Technology. Approximately 65 percent of code for the system is complete.

Sponsored by the Residence Hall Association, the site will ask participating students to answer about 12 questions that relate to the instructional methods of the evaluated courses. The questions, developed with the assistance of government professor Ron Rapoport, aim to provide answers for inquiring students about factors such as workload,

the availability of the professor and personal recommendation. The site is designed to match the learning styles of undergraduate students to the teaching styles of the professors.

Student Assembly Sen. Lisa Keller, a senior, supports the website and said that its development will benefit students by allowing them to choose courses in an environment that suits their different abilities.

"I think it's starting to get to the point in which our society has realized that we all have different learning styles," Keller said. "I think it's right that William and Mary get in tune with the times and allow students to tailor their selections."

Keller said the course evaluation website would be better than the current program of teacher evaluations administered at the end of the course.

Although supported by both the Student and Faculty Assembly, the RHA still needs to develop a detailed policy for general procedures for use of the site and methods for cor-

recting any flaws or other incidents.

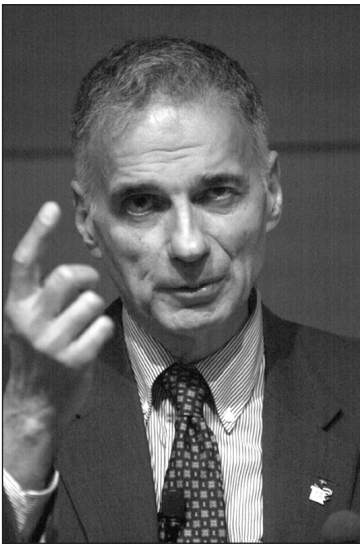
According to junior Dave Solimini, chairman of the RHA's Standing Committee of Course Evaluations, the guidelines for website administration include the necessity for accurate evaluations, objective survey questions, accessible information about internal functions of the site and a comprehensive security plan for the system.

Though Solimini installed security codes in the website, he still said that the primary method of protection for the system lies in the honesty of the students.

"In order for this project to continue, it is very important that students use it in an appropriate manner, free from bias and personal attacks," Solimini said.

Policies for reporting students who use the system in a misleading manner are also under consideration by the RHA.

According to Solimini, future expansion of the site could include the addition of course syllabi, SCCE-screened open-ended responses and summer-session course evaluations.



FRANK DABEK (U-WIRE) • The Tech (Massachusetts Institute of Technology)

Ralph Nader  
Former Presidential Candidate

"We anticipate a large turnout because of Mr. Nader's prominence in American public life," he said.

## WORDS ON THE STREET: What was the most meaningful Sept. 11 commemoration?



"I really enjoyed the Mother Theresa quote, I went home afterwards and looked it up."

— Mary Steinberg, Sophomore



"I liked how the Queen's Guard was guarding the wreath, it showed a lot of respect."

— Chris Elton, Sophomore

Photos and interviews by Mike Cosner

### WELCOME BACK STUDENTS

RICHARD E. HILL, JR.  
ATTORNEY AT LAW

1001-A RICHMOND ROAD, SUITE 2W  
P.O. BOX 3511  
WILLIAMSBURG, VA 23187

(757) 259-0017  
(757) 259-0680 (FAX)

richard@richardehilljr.com  
www.richardehilljr.com



# Hospital lacks space, petitions for relocation

By Jack Mooney

The Flat Hat

If an application to the State Health Commissioner is approved, the Williamsburg Community Hospital will be moving to a new site, further away from the College.

The hospital, currently at 1301 Monticello Ave., is literally butting up against the College campus and will be moving farther away. According to hospital spokespeople, however, it will continue to be easily accessible, if not even more so, to College students.

Plans have been in effect to move the facility since a planning session was begun in May 2001. The hospital's board of directors began a two-and-a-half year planning session known as "Master Facility Planning."

"We took a hard look at the current facility, as well as the changing population," Kim Van Sickle, head of Community Relations for Williamsburg Community Hospital, said.

In the end, they decided the best plan was a new facility, Van Sickle said, so that the hospital could continue to meet the health care needs of the community.

The new facility will be built on 84 acres of land near Mooretown Road, near the Lowe's store. The land was purchased by the hospital board and construction has already begun for an outpatient care center to be opened in July 2003.

The hospital applied to the State Health Commissioner's office July 1 for permission to move the hospital's inpatient care center to the new site as well. But it might be some time before the hospital learns whether or not their application has been accepted.

"Approval from the state can take between six and nine months," Van Sickle said.

She added that approval from the state is not a sure thing, however, those involved with the project "feel we have made a strong case that the new facility will better allow us to serve the community."

To get approval, the hospital must provide a certificate of public need, showing that in fact the new facility will be more beneficial than the old one to patients. The hospital must prove that in the new facility, patients' and the hospital's needs

will continue to be met.

"If they say no, then we'll just wait until next July and apply again," Van Sickle said.

Problems with the old facility are numerous. Primarily, the age of the building is a problem. Williamsburg Community Hospital was built in the late '50s and opened in the '60s.

Several of the rooms in the hospital were constructed for four patients each. The hospital, although licensed for 139 beds in the complex, can only bed 121 patients, due to the constraints of multi-patient rooms that cannot be used.

Space constraint is another issue. The hospital was built at a time when not much thought was given to outpatient care, according to Van Sickle. The new facility, with 84 acres to expand and develop, will dwarf the current 220,000 square feet of the hospital's main area. The hospital leases an additional 95,000 square feet of office space for non-medical personnel throughout Williamsburg.

With the construction of a new facility, problems such as the lack of parking spaces, the difficulty of navigating hospital hallways and the creation of state of the art facilities will be easy to deal with.

The potential move of the hospital will not likely have a major effect on students, according to Dr. Gail Moses, director of the Student Health Center.

"Their moving will clearly impact students," Moses said, "but most students only use the hospital for the ER after our hours. The challenge we face when all that [the move] happens is getting students to continue to be able to use the hospital's services."

Students go to Williamsburg Community when "they have an acute injury that requires specialized care," Moses said. Students also are referred to the hospital if they require an X-ray.

Moses added that she is unsure if the hospital's move will create an influx of students who seek out the services of Student Health Center.

"It's so far down the road to say for sure, but probably not," said Moses.

The Student Health Center is visited by about 130 students a day and Moses does not believe that that number will inflate upon Williamsburg Community's planned move.

## World Beat: Austria

# Freedom Party loses leaders

Aaron Weiner

The Flat Hat

Austria's far-right wing Freedom Party was shaken Sunday, as Vice Chancellor Susanne Riess-Passer, Finance Minister Karl-Heinz Grasser and Peter Westenthaler, the party's parliamentary speaker, resigned from their posts.

The Associated Press reported Sept. 8 that the officials resigned due to repeated conflicts with former party leader Joerg Haider. Haider, a controversial figure in Austrian politics, led the Freedom Party in the October 1999 elections to become the second-largest party represented in Austria's coalition government, garnering around 25 percent of the vote. Until the late 1980s, the Freedom Party had only held an opposition niche, traditionally getting only four to seven percent of the vote.

However, the vocal and charismatic Haider has continually courted controversy for praising Adolf Hitler's Nazi policies and stoking fears over immigrants. This not only led the European Union to slap temporary sanctions on Austria, but also forced Haider to keep out of government. In March 2000 he handed the leadership of the party to Riess-Passer and last February ceased being a member of the coalition's policy committee over protests at his meeting with Iraqi President Saddam Hussein.

Under Riess-Passer the Freedom Party attempted to abandon its image of a party for racists and anti-Semites, and the resignations are a clear victory for the more hard-line Haider.

The conflict within the party began over a government proposal to reform the tax system in 2003. The reform would have benefited low-income groups;

■ **PLAYERS:** Austria's extremist right-wing Freedom Party and its former leader Joerg Haider.  
 ■ **HISTORY:** Haider resigned last February but continues to steer the party's policy from behind the scenes and enjoys the support of many party members.  
 ■ **CURRENT SITUATION:** Three moderate Freedom Party leaders resigned their governmental posts last week.  
 ■ **OUTLOOK:** The Freedom Party must soon choose new leadership, which will likely take it down another extremist path.



however, the incredible damage caused by recent record flooding led the government to say that it could no longer afford the reforms.

Haider and his rank-and-file loyalists insisted the plan go through, leading Riess-Passer, Grasser and Westenthaler to resign, saying the conflict with Haider over control of the party made it impossible to work effectively.

The Freedom Party will convene Oct. 20 to elect a new leadership. According to a Sept. 8 Reuters report, it is not known who will win leadership of the party, but it is likely to be Haider or someone he hand-picks.

The possibility of a Haider-led Freedom Party has led Austrian Chancellor Wolfgang Schuessel's conservative People's Party to warn it may seek early elections rather than keep the current coalition.

Early elections could be a boon for Haider's Freedom Party, as many European countries are suffering from increasing unemployment and weakening markets. Sentiment against immigrants is increasing.

According to the website of the

Anti-Defamation League, Haider once had a campaign slogan "Stop the foreign infiltration" and a poster showing himself and his prime ministerial candidate that read "Two Real Austrians." This strong anti-immigrant stance could appeal to voters, and increase the Freedom Party's showing.

A similar event recently occurred in France where Jean-Marie Le Pen's anti-immigration National Front party had a surprisingly strong showing in recent elections. Le Pen was soundly defeated by current French President Jacques Chirac in the final election, but Le Pen's showing sent a shockwave through much of European politics.

One likely result of a Haider-led Freedom Party would be Austria's opposition to 10 mostly Eastern European countries being admitted to the European Union.

Schuessel and Riess-Passer originally said Austria would support the additions, but Haider's demands on the Czech Republic, one being that a nuclear power plant near the Austrian border be shut down, could slow the admissions. The Czech Republic has already refused Haider's demands.



## The Reves Center for International Studies

## NEW AND NOTEWORTHY

### Take Note!

#### Field Trip to the Marine Base at Quantico

Sign up now for a field trip to Quantico on Thursday, October 3. The day includes briefings, tours and hands-on activities at different areas of the base. We will leave at 6:00 a.m. and return at about 8:00 p.m. Space is limited! To sign up, contact Jodi Fisler (jxfisl@wm.edu; 1-3424) with your name, SSN, phone and e-mail.

#### International Careers: Intelligence

Wednesday, September 18 - Reves Room - 4:00 p.m.

CIA and military intelligence officers will share their experiences and answer your questions. All students welcome.

#### Info Session: Spring Semester at Oxford University

Wednesday, September 18 - Charles Center (Tucker basement) - 7:00-8:00 p.m.

For more information contact

Professor Taylor (1-3940) or Guru Ghosh (1-3595)

#### Study Abroad Fair

Saturday, September 28 - Tidewater Room (UC) - 2:00-5:00 p.m.

Pick up literature and talk to W&M students who participated in overseas study programs around the world.



For the most up-to-date information about programs, events and deadlines, see our website:  
[www.revescenter.org](http://www.revescenter.org)

## The LEAP Program Invites You To Participate!

LEAP is a weekly leadership series that strives to help participants further their leadership development. All are welcome...no matter what academic year, no matter what major.

LEAP is Thursdays from 6:00 - 7:15 PM in Washington 317

### LEAP Fall Schedule:

September 19: What is Leadership?  
 Drew Stelljes

September 26: Communication  
 Tara Harrison and Jen Garcia

October 3: Myers-Briggs ype Indicator  
 What type of leader are you?  
 Beth Pretty

October 10: Stress Management  
 Michelle Bousman

October 24: Ethical leadership  
 Anne Arseneau

October 31: The Many Hats of Leadership  
 Mark Constantine

November 7: Conflict Management  
 Danny Shaha

November 14: Panel of William and Mary Student Leaders

November 21: Closing Speaker  
 Certificate Presentation

**LEAP**  
**Leadership 4 Students By Students**



# B E Y O N D THE 'BURG

## ■ PLEDGE OPPONENT URGES STUDENT ACTION

(U-WIRE) BERKELEY, Calif. - Michael Newdow, who claims the Pledge of Allegiance is unconstitutional, sang to University of California—Berkeley students Tuesday night about church, government and gender-neutral pronouns.

Speaking and singing on behalf of the organization Students for a Nonreligious Ethos, Newdow told students to question and challenge societal norms. ...

“Challenge people constantly,” Newdow said. “People just believe stuff without knowing all the details. When you get your professors, question them. Just because 1 billion people say something doesn’t make it right.”

Four years ago, Newdow, a physician, sued the Sacramento school district where his daughter went to school for requiring students to recite the Pledge of Allegiance, alleging that the Pledge’s “under God” phrase is unconstitutional. ...

“This is not a case about God and not God,” Newdow said. “This is a case about the establishment clause” of the First Amendment. ...

Newdow also performed five songs, criticizing politicians for hypocrisy in supporting the current form of the Pledge.

Newdow was well-received by the audience. “I definitely agree with everything he said,” UC Berkeley freshman Adam Mann said. “[But] I still believe he’s going to lose [the lawsuit]. This is America and we believe in God very highly above most other things.”

News of the Pledge case broke during the summer when a federal appeals court ruled the Pledge of Allegiance unconstitutional, saying the words “under God” make it an “endorsement of religion.”

An outraged U.S. Senate responded to the ruling by passing a resolution, 99-0, in support of the current Pledge. The court then decided to reconsider its ruling.

In 1954, Congress added the words “under God” to the pledge during the height of Cold War anxieties about communism.

*By Kim-Mai Cutler, the Daily Californian (U. California-Berkeley)*

## ■ TEXAS TECH MURDER TRIAL SET FOR MONDAY

(U-WIRE) LUBBOCK, Texas - The capital murder trial for Vaughn Ross, accused of the January 2001 double homicide of former Texas Tech University Dean of Libraries Douglas Birdsall and Viola Ross-McVade, is set to begin Sept. 16.

Mary Lou Elms, 137th county court coordinator, said the final jurors on the panel of 12 were selected Tuesday and only two alternates need to be selected before the trial can begin. ...

Birdsall and Viola Ross-McVade died from gunshot wounds to the head, and a bicyclist found the victims inside Birdsall’s black Saab in a gully in Canyon Lake Park No. 6. Viola Ross-McVade was the sister of the suspect’s girlfriend, Liza McVade, according to police records.

Vaughn Ross, a former architecture major at Tech from 1997-2000, is allegedly linked to the scene of the crime from DNA evidence. The tip of a latex glove found on a victim supposedly had both the victim’s blood and Ross’s blood on it, according to court records.

The district attorney’s office will decide whether or not to seek the death penalty.

*By Keli Johnson, the University Daily (Texas Tech U.)*

— *Compiled by Meghan Williams*

# ANNIVERSARY

Continued from Page 1

speeches tailored specifically to Sept. 11, such as that given by former New York Mayor Rudolph Guiliani Sept. 23, 2001, to quotes by historical figures such as Thomas Jefferson and Anne Frank.

For Sam Sadler, vice president of Student Affairs, the readings were particularly powerful.

“They brought so many voices together from both the present and the past,” he said.

The memorial closed with “American the Beautiful.”

“I really felt that the presence of God was there,” senior Hannah Moran said while the choir was leading the anthem. “Just like the part in the song: ‘God shed his grace on thee,’ I feel God shed his grace on the student body.”

Other students, including senior Michael Scheimer, were most impressed with the president’s refusal to accept rhetoric.

“Our remembrance of the true tragedy of September 11th has, to my thinking, been too noisy and too self-conscious,” Sullivan said. “What we need is less rhetoric and more reflection; more tolling of bells, more moments of silence, more quiet searching of our souls. These are the wiser things to do, for what will matter in the end is not the verdict of half-witted talking heads or puffed up pundits.”

In addition to the service, which ran from 11:45 a.m. to 12:15 p.m., several other remembrances took place throughout the day. The Wren bells rang at 8:46, 9:03, 9:45 and 10:10 a.m., marking the times at which planes crashed in New York, Washington, D.C., and Pennsylvania, respectively.

Members of the College’s precision drill team, the Queen’s Guards, stood by a memorial wreath at the head of the Sunken Gardens from 7 to 11 a.m. The Muscarelle Museum of Art showed the Emmy-nominated documentary “In Memoriam: New York City 9/11/01” four times throughout the day.

Wednesday night, students gathered once again, this time in front of the Crim Dell for a candlelight vigil. The event was the brainchild of senior class president Summer Conage, who had originally planned for approximately 500 candles to be set afloat under the bridge.

Because such a display would have posed too great a fire hazard, Conage, along with junior class president Brian Cannon and sophomore class president Ned Rice, opted instead for luminary bags.

“We knew we wanted to do something very special that could also be beautiful,” Conage said of the rows of glowing white paper bags that lined both the Crim Dell

Bridge and the pathway to the University Center.

Nearly every paper bag had a message scrawled across its front, some political, others patriotic.

Sophomore Erin Fisk praised the event.

“[It] let people get out what they’re feeling inside on something tangible,”

Fisk said.

The illumination bags allowed the events of the past year to come full circle for Fisk.

“Sept. 11 happened when I was a freshman and is one of my first memories of William and Mary,” Fisk said. “I remember looking out my window that night and seeing 200 people with candles. Tonight really reminds me of that.”

Speakers situated directly across from the water played Bach as well as Celtic harp and fiddle music. Though all three of the class presidents had prepared remarks for the evening, none of them spoke.

“This all pretty much speaks for itself,” Conage said.

## Information technology’s learning team has an opening for a Web Development Intern.

Are you looking for a part-time (10 hours per week) campus position with caring co-workers, the opportunity to learn cutting age skills and a chance to make a valuable contribution to the faculty and staff at the College? If so, this may be the position for you. Over the next academic year, we will be enhancing and maintaining th information technology and learning team’s web sites to make them more valuable to faculty and staff.

Working on this project will require a balance between creativity and attention to detail. You’ll work closely with other team members to create a dynamic web site where scripting and programming, solid writing and graphic design all integrate to increase and enhance user involvement. You’ll have the oppurtunity to learn several state-of-the-art software packages to create web content and develop a solid portfolio of work that you have contributed to the overall team effort.

The successful candidate for this position will have good writing skills and be comfortable with learning to use new technologies. Some experience with computer graphics and web page or web site development and maintenance would be helpful, but not required. Experience using web programming language is a plus (particularly php and CFML). Excellent organization and time management skills are required, along with demonstrated ability to work reliably as part of a team to acheive objectives and meet deadlines.

Interested? Contact Andrew Bauserman at 1-7542 or wabaus@wm.edu

# —NEWS IN BRIEF—

## STUDENT REPORTS ASSAULT

Last Saturday morning, a male student reported that he was assaulted by two other college-age males. The incident took place at about 3 a.m. on a path by Yates Hall. As the student walked on the path, he was knocked down from behind by the two men.

The men were described as college-aged and Caucasian, “one wearing a yellow polo shirt and the other a blue T-shirt,” according to an e-mail to the student body from Vice President for Student Affairs Sam Sadler. The student struggled with the assailants and returned to his residence hall without serious injury after he was able to release himself.

Sadler urged students with further details to contact campus police and be cautious.

“We are so accustomed to being able to take for granted that our campus is a totally safe environment. Generally, it is. This assault is a regrettable reminder that even here we must be vigilant where our safety is concerned,” he said.

Sadler emphasized that students can take responsibility for themselves and their friends and can improve the safety level for the entire community.

“By looking out for each other and by taking reasonable precautions ourselves, we can

help the Campus Police and the College staff make this a safer environment,” Sadler said.

## SWEM CUTTING BACK SERVICES

Due to state budget cuts, Swem Library is reducing its off-site Stacks services. Starting the week of Sept. 9, retrieval of requested off-site books and journal articles will decrease from six days a week to three. Swem’s off-site stacks house about 250,000 older books and journals.

Off-site retrievals will be made Mondays, Wednesdays and Fridays. Off-site materials requested before 10 a.m. on those days will be available at Swem Library by 3 p.m. the same day. Books may be checked out, and journal volumes may be used in the library or patrons may make their own copies of needed articles. Copies of journal articles will no longer be provided.

This service re-adjustment will result in some staff savings as well as savings on copier usage.

## COLLEGE FALLS IN U.S. NEWS RANK

The latest U.S. News and World Report ranking of the nation’s best universities demonstrates the latest impact of the budget crisis on the

College. In the magazine’s annual survey, the College has dropped in two categories directly affected by the cut in funding provided by the commonwealth.

The College’s ranking in terms of financial resources dropped from 136th to 160th, while its faculty resource rank fell from 38th to 43rd this year. Despite the budget crisis, the College still retains its ranking as the nation’s best small public university, and ranks 30th among all private and public national universities.

“Although the full impact of Virginia’s budget situation has not been registered in this poll and will not be recorded until next year, William and Mary’s drop in the financial rank is a strong warning that should awaken those who make public policy in the commonwealth,” President Timothy J. Sullivan said. “The people of Virginia cannot continue to have the best in higher education while paying among the least.”

This year’s rankings are based on data from 2002, and the bulk of the budget cuts imposed as a result of shrinking state tax will not be reflected in the rankings until next year. The College expects to lose more than \$29 million in state support from its budget over a three-year period.

— *Compiled by  
Cara Passaro, Meghan  
Williams and Kim Lufkin*

# BOV

Continued from Page 1

Due to the budget crisis, the Committee on Academic Affairs is forced to make strategic decisions when determining which academic areas will be filled first.

History professor and faculty liaison Scott Nelson reported on the necessity of filling all missing gaps present in the College’s faculty. According to Nelson, open positions will hurt students’ opportunities to double major, and may even force students to major in only those departments with open classes.

According to Nelson, more students may be required to take summer classes, giving students less opportunity for career experience. A five-year graduation period and graduation without some fundamental classes is also possible. The most immediate effect will be more, and larger, lecture classes.

At the Student Affairs segment of the BOV meeting, discussion revolved primarily around plans to counteract some of the financial losses caused by the current budgetary crisis.

Juniors Brian Cannon and Lena Munasifi represented the Students of William and Mary Political Action Committee, outlining the PAC’s need for resources to promote the higher-education bond referendum. Munasifi, the committee’s BOV Outreach Director, highlighted the PAC’s intentions to “saturate the airwaves” in Richmond and Hampton Roads with pro-bond radio ads, run a public service announcement on a Northern Virginia AM radio station and

place advertisements in the Virginia Gazette, Daily Press and Richmond Times-Dispatch.

Cannon, chairperson of the committee, also informed the Board of a voter-registration campaign the committee will be running on campus and of the committee’s web-based campaign, Putstudentsfirst.org.

Also present as Student Assembly liaisons were juniors Kirk Anderson and Jake Hosen and seniors Mark Johnson and Tyler Smith, who addressed far-reaching concerns like student-faculty ratio, “quality of life” in the residence halls and safety.

Johnson presented the proposal that elicited the most enthusiastic responses from board members — the establishment of better BOV-student relations as a goal for the upcoming academic year, suggesting increasing the number of social events.

Additionally, four students presented the case for a BOV investment in a Green Audit, which would evaluate energy and water wastes on campus and develop an plan to increase both economic and environmental efficiency through changes in the campus infrastructure.

Economics professor William Hausman, who also serves as chairman of the Landscape, Energy and Environment faculty advisory committee, emphasized to the Board that a Green Audit conducted by an environmental expert would reveal substantially more ways for the College to cut waste.

As senior Rachel-Alice Lewis acknowledged, the audit alone would cost around \$150,000. Along with the commitment to implement the audit’s recommendations, the proposal was the largest student request put before the meeting for consideration.

# CRISIS

Continued from Page 1

“When you begin a conversation and try to say how horrible this is, they say, ‘I think this is good; we’ll be able to squeeze the fat out of the government.’ Ladies and gentlemen, we are the fat.”

Several other attendees said that action taken by students and the public is necessary to get the state legislature’s attention.

“Students are our best messengers and we need your help,” Gamage said.

The commonwealth faces a total budget shortfall for the fiscal years 2001 to 2004 of \$1.5 billion. Accordingly, the College will have to reduce its budget significantly as a result of a required budget cut imposed on all state agencies by Gilmore.

“Over three years we will have lost about \$30 million if the worst case of scenarios were to occur,” Jones said.

Jones added that the College reduced its budget by \$1.5 million in the 2001-2002 fiscal year through a hiring freeze and deferral of expenditures.

The College will not know for sure exactly how much the budget will be cut, or where the spending will be reduced until they get the final word from current Gov. Mark Warner.

“We don’t know when they’re going to tell us how much our share will be,” Jones said. “We hope we’ll hear about it in October.”

The College’s proposed budget is due to Warner Sept. 20, only about a month after he announced the cut. Sullivan also expressed frustration at the unwillingness of citizens to accept higher taxes. According to him, talk of increasing taxes is almost forbidden among

Virginia politicians.

“Nobody wanted to write the damn check,” Sullivan said, pounding on the podium. “A responsible discussion of consequences has been missing.”

Jones said that the College needs more flexibility to increase state tuition. Until last year’s tuition increase, students were paying the same amount for tuition that they would have in 1992 or 1993. Tuition for in-state students, furthermore, only covers approximately 19 percent of the total cost of education.

Another solution might be to increase the number of out-of-state students admitted to the College because these students pay higher tuition than in-state students.

There are, however, obstacles to upping the out-of-state admissions. An appropriations bill that went into effect July 1 limits the number of out-of-state students admitted to the College.

“There are legislators for whom [keeping in-state numbers up] is a holy cause,” Sullivan said.

Law professor Alan Meese further pointed out that the College competes with schools such as Duke, Vanderbilt and Emory Universities, which are privately funded.

“Is there a big picture solution that doesn’t rely on putting our faith in Richmond?” Meese asked Sullivan.

Sullivan responded that the bond referendum as well as private fund raising may help the College maintain its competitiveness with private institutions.

“We are in ... the quiet phase of a new campaign for the College ... the dollar amounts will be considerable,” Sullivan said.

Sullivan maintained a positive outlook for the College in his closing remarks.

“This is a great place and it’s a great place because we have great people here,” Sullivan said. “We’re going to keep caring and do this in a caring way.”



# OPINIONS

## REFOCUSING OUR RESPONSE

Since Sept. 11, 2001, without a doubt, the lives of Americans and all citizens of the world have changed — some changes being more visual than others.

Travelers have been subjected to severely heightened airport security. This goes beyond just scanning luggage and shoes. Random searches, checking for explosive residue on luggage and limiting which items can be brought on board a plane have made the process of checking in and going to the gate longer and more exasperating for travelers.

Government security has also been increased. Many of the once freely accessible areas in Washington, D.C., and other government centers prior to Sept. 11, 2001, have been closed or tightly secured.

Attorney General John Ashcroft increased the control government officials can wield in order to detain suspected terrorists and collaborators. Detainees can be picked up on a small amount of circumstantial evidence. They can also be held without access to an attorney or contact with their family for an indefinite period of time. Detainees, moreover, are held in questionable conditions, as illustrated by the recent lawsuit filed by an Egyptian national who was detained for two months following last year's attacks.

Overall, opinion on these and other increased methods of security is divided. Some have complacently adopted these changes since they feel these heightened precautions are necessary to protect Americans and the interests of the United States. Others feel these precautions are far too extreme and have not only increased paranoia nationwide, but have sacrificed basic human rights and civil liberties.

"In the name of national security" has become the catch phrase that officials use to justify their actions. But there isn't a way to know if these steps have actually increased the security of Americans and others. One thing is for sure: things aren't normal.

Normal, as defined by Sept. 10, 2001, is a state that we will never be able to return to. To do so would be to ignore the tragedy that occurred when thousands

of people were killed by terrorists. We need to learn from the terrible experience and always remember the thousands of lives lost, but we need to move on.

No one seems to know where to go from here. Ultimately, the nation needs to accept that there will be no consensus reaction about the events of Sept. 11, 2001. In the interim, public opinion has swayed the government towards a more militant reaction.

One major problem with the steps the government has taken is that while public opinion may largely favor a protectionist reaction, most citizens do not know the extent to which the Bush Administration has gone in the name of national security.

According to the Aug. 10 Washington Post, a controversial plan proposed by Ashcroft, the Terrorist Information and Prevention System, would have allowed federal employees with access to private homes, such as mail carriers, to report suspected terrorist activities to the government. While the Justice Department announced that it would scale back such measures, the Bush Administration seems to continually choose extreme protectionism over civil liberties.

But just because this is the way the nation is headed, doesn't mean it should continue.

Our response, in effect, shouldn't be looking to the past but rather looking to the future. The nation should focus on where the United States needs to go and move towards positive changes. We don't need to live in a state of paranoia, forever looking over our shoulders.

While precautions are needed, the government and its leaders should take actions to restore personal liberties to our nation's citizens. We should also focus on learning how to trust again: to trust the world, to trust those that live within our borders.

One year after the attacks on the World Trade Center and the Pentagon, the nation has yet to return to a normal status. While, in light of all that has happened, it may be time to redefine normal, we cannot redefine the ideals of freedom and liberty upon which the United States was founded.

### Editorial Board:

Lisa St. Martin • *Editor*  
Kimberley Lufkin, *Managing Editor* • Belle Penaranda, *Executive Editor*  
William Clemens, *News Editor* • Lindsay Moroney, *Variety Editor*  
Megan Syrett, *Sports Editor* • Sara Brady, *Reviews Editor*  
Dan Schumacher, *Opinions Editor*

## Futile attempt to fight Masters continues

It is an unfortunate fact that women face discrimination in too many parts of life, even in contemporary society. The National Council of Women's Organizations, representative of 160 groups with about 6 million members, wields great potential in ameliorating this problem. However, it has directed its vast resources at a most unworthy mark, the Augusta National Golf Club.

NCWO chairwoman Martha Burk has launched a massive campaign against the club and its signature tournament, the Masters. Anything associated with the event has been targeted: the club itself, corporate sponsors, the Professional Golfers Association Tour and the tournament's broadcast network, CBS. Why? Augusta National has no female members.

Augusta National is a private organization and is entitled to protections regarding free association and privacy. Furthermore, since no proof exists that anyone has been explicitly barred from membership because of sex, the law supports the club.

Augusta National consists of about 300 affluent members. By its own admission, the club values tradition and does not hold an affinity for change, often moving more slowly than most people, including many members, would like.

But it recognizes when changes must be made. The Masters and Augusta National have both been racially integrated for years. Also, Augusta's chairman, William "Hootie"

Johnson, helped lead the effort to desegregate institutions of higher learning in South Carolina, so his, and thus the club's, credentials as being bigoted are questionable.

The NCWO has promised to continue their attacks until the Masters finds another venue or dies as a major championship. Even casual golf fans recognize the impossibility of either goal.

Augusta National, followed by the Masters shortly thereafter, began in the early 1930s as the brainchild of Bobby Jones, the world's foremost player at the time. The Masters is held on the same site year after year; the others rotate to various courses. To suggest that the Masters could be played somewhere else is as preposterous as suggesting that the New York Yankees could play in the New Jersey suburbs.

The Masters, held every April, keeps a special place in sports because of its traditions and its connections to Jones, Jack Nicklaus, Tiger Woods and every other great player who ever competed there. Tickets, while nearly impossible to acquire, are about half the price of passes to other golf majors. Fans are still called "patrons," and television coverage next year will be commercial-free.

In short, Augusta National and the Masters have a deep respect for the history of the sport and do a great deal to cater to golf lovers of all races and sexes.

Female spectators are allowed on the premises during the tournament, and women, including top female golfers, often play the course as guests (which is more

than can be said about many courses in Great Britain, a fact the NCWO has left to women's groups there to confront).

Beyond the massive misdirection of the NCWO's efforts, the most frustrating part of this affair concerns the underlying attitude of Burk and her group toward the club, the tournament and the world of golf as a whole. The NCWO clearly has no interest in the welfare of any of these. They want immediate change for the sake of change, not to help golf, Augusta National or the women who may be under consideration for membership.

It should also be remembered that the NCWO finds little difference between the club and the tournament, which brings in millions of dollars for the local economy.

Its vitriolic attack will only make the transition at Augusta National more difficult when it does admit women. If Burk considers the potential damage to future female members caused by this campaign, perhaps she would rethink her all-or-nothing position.

Should Augusta National admit female members? Certainly. The vital thing about the issue is that most people at Augusta National feel the same way, at least in private. The club simply wants to act as it always has when faced with change, moving on its own terms. As Johnson pithily states, "that timetable will be ours and not at the point of a bayonet."

*Will Herman is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

Due to budget constraints, the College asks that students take the following measures: Turn off your lights and computer when not in use. Recycle. And in the interest of the budget and the current drought situation, please try, whenever possible, to take pair showers with someone you are comfortable with.



## Donation helps few

I was among the cheering crowd as President Timothy J. Sullivan announced a \$21 million anonymous donation to the College. Like most semi-informed people with an interest in this school, I know that we are in some financial trouble. Like many people that day, I felt relieved. Surely this gift will help, right?

Actually, that money won't help the College's financial woes at all. Not one red cent is earmarked to be spent on shoring up the budget deficit. Little did I know that it would be used to establish an unrelated, new scholarship instead.

Our president timed the deception — I mean, the announcement — perfectly. He introduced it by speaking of the College's recent hard times, and it seemed to follow logically that this money would help us out. Actually, the fine print shows that the money will go to help a tiny handful of people. Is anyone feeling misled yet?

The fine print of which I speak is published in both the Sept. 6 issues of The Flat Hat and William and Mary News. The articles both appear on their respective front pages, and they are both printed ironically next to articles concerning the \$900 million bond issue to support Virginia's state colleges and universities.

It is a bit ridiculous to note, that the article in William and Mary News also appears directly above a notice for the next campus budget meeting, including the words "how William and Mary can best accommodate the necessary budget cuts while maintaining its core programs."

Even the Flat Hat writer was obviously swayed by the timing of the speech. The article states that "...this generous contribution will not be a permanent solution to the college's financial difficulties." The wording itself implies that this is in some way a temporary fix, when it is indeed not even that.

Core programs? Is that what we're trying to save? From reading the articles, I would have thought that we were using the largest single contribution in the history of the school for anything but those. I think it is time for a reality check.

Anyone who read the articles would easily find that this doesn't add up. However, I am surprised that more people are not dismayed to find out where this money is going.

To ascertain the full extent of the budget problems, I would direct an interested reader to the article "Stringent Budget Challenges in Store Due to Declining State Tax Revenues" printed in the Aug. 22 William and Mary News. The article College had to cut \$17 million from its current programs. That \$17 million translates into the following: fired teachers, overworked staff, increased tuition and reduced research funding. It's a hotbed of issues — enough to make just about anyone involved a little upset.

Given a crisis of this magnitude, a \$21 million infusion of cash sounds like exactly what we need. It would be enough to reverse the full effects of the state budget cuts. Instead, it is being used to establish a new merit-based scholarship fund to "recruit well-balanced students blessed with great minds, good hearts and the leadership potential to change the world." Aren't those the kind of students who already attend the College?

Obviously the administration cannot be blamed for this ill-timed decision. It has a prerogative to accept any free money that comes its way without question. It is the donor's choice how the money will be spent. Yet it seems fitting that the donors chose to remain anonymous.

According to the Flat Hat article, Sullivan said that "[the donation] ... came in response to the two donors' commitment to [the College]." I don't know who these donors are, but their commitment to the College is poorly expressed with their choice.

The College is enduring one of its darkest times, and even though these people were in a position to help, they chose to direct the money in a way that helps almost no one. The administration may have to accept whatever gifts it receives, but as a student, my feeling is summed up in the words "Thanks, but no thanks."

*Matthew Huster is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

## The Flat Hat

### 'Stabilitas et Fides'

<i>Lisa St. Martin, Editor</i> <i>Kimberley Lufkin, Managing Editor</i> <i>Belle Penaranda, Executive Editor</i>		<i>John Proffitt, Business Manager</i> <i>Elisa Gionfriddo, Ad Production Manager</i> <i>Edward Olszewski, Accounting Manager</i>	
News Editor.....	William Clemens	Copy Editors.....	Jen Cardellichio,
Variety Editor.....	Lindsay Moroney		Kimberly Eavenson, Laura Terry
Sports Editor.....	Megan Syrett	Calendar Editor.....	Whitney Winn
Reviews Editor.....	Sara Brady	Office Manager.....	David Hansen
Opinions Editor.....	Daniel Schumacher	Asst. Accounting Manager.....	Michael Zose
Photo Editors.....	Mike Cosner,	Advertising Representatives.....	Rachel Caley,
	Lauren Putnocky		Elisa Gionfriddo, Adam Gismondi
Asst. News Editor.....	Meghan Williams		Dave Jackson, Mike Medina
Asst. Variety Editor.....	Elizabeth Nyman		Julie Tony
Asst. Sports Editor.....	Elizabeth Irwin	Editorial Cartoonist.....	Anh Tran
Graphics Editor.....	Emily Le Baron	Production Assts.....	Ben Baldwin,
Briefs Editor.....	Meghan Shea		Kristin Harris,
Online Editor.....	Anne Mueller		Maura McMahon, Vickie Swoap

25 Campus Center, College of William and Mary, Williamsburg, VA 23185  
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fltht@wm.edu • News Section — fnnews@wm.edu  
Variety Section — flvrt@wm.edu • Sports Section — flsprt@wm.edu  
Reviews Section — flrvws@wm.edu • Opinions Section — flhops@wm.edu  
Briefs Section — flbrfs@wm.edu • Variety Calendar — calndr@wm.edu  
Ads Department — flads@wm.edu • Business Department — flbsns@wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.  
©2002 The Flat Hat



# Psychedelic road signs entertaining, expensive

Have you ever wondered where all of the money that you spend on tolls goes? How does the state spend it? I have always assumed that this money went towards road construction and maintenance for non-federally funded highways. I have a new idea, however. I think it goes to signs.



**KIMBERLY EAVENSON**  
I am not talking about your ordinary, everyday signs like “Speed Limit 55” or “Next Rest

Area in 46 miles.” I am talking about motivational billboards. This past weekend I drove up to Pittsburgh, Pa., to help my friend celebrate her birthday, and as I was driving along the Pennsylvania Turnpike, a toll road, I saw wonderful billboards. These were done up in a hippie era style: fluorescent pink, green and yellow backgrounds with flowers and peace signs in lighter shades. Each one has “Peace, Love and the Pennsylvania Turnpike” written on the bottom in bubble letters, while the majority of the

sign is taken up with words of wisdom and motivation such as “Happiness is never having to see your airbag.” There are even billboards for drivers frustrated with the constant construction on the Pennsylvania Turnpike. These signs have messages such as “Rome wasn’t built in a day either” and “It’s not so much construction as a labor of love.” I found these signs very entertaining. When you are driving on a road carved out of the side of the mountain with an exit about every 30 to 60 miles, you some-

times enjoy reminders of civilization, even if it is in the form of billboards. I even found myself thinking how amusing it would be if I-95 had signs along these lines, maybe in the tie dyed ’80s fashion with some witty sayings. This is when I stopped to think about how we would pay for these in Virginia. I don’t want my tax money going to these billboards. Although they are highly amusing, they aren’t necessary and someone has to pay for them. But then how do they pay for them in Pennsylvania? As I started to think about all

of the other roads that I have driven on in Pennsylvania, I realized that they all lacked these signs. The billboards are unique to the turnpike. That’s when I started to think about those nasty little tolls that cost me \$4.40 each way to go from Breezewood, Pa., to Pittsburgh, Pa. Some of that money must be going to the signs. Like I said before, someone has to pay for these signs, so who better to charge than the people who drive on the road? Don’t get me wrong. I actually liked those signs. They made

me laugh, which was really nice for the end of my six to seven hour drive up north. I would rather go without these signs, however, and only have to pay \$6 round trip rather than \$8.80. I mean, I am a poor college student who needs to save money. So, ditch the billboards, Pennsylvania Turnpike (or at least make them smaller, like other road signs) and lower the tolls. Kimberly Eavenson is a senior staff writer. Her views do not necessarily represent those of The Flat Hat.

# Contrasting morals exposed outside college bubble

It’s always a relief to return to my life at the College. My summer job at the YMCA traps me in an overheated pool bubbling with tiny would-be swimmers. After the water has picked my fingers and the children have bruised my sides, I have new appreciation for the dry calm of the classroom. The one thing I miss about my job is the big orange ball that guards use to build skills with intermediates. More often, it occupies free time poolside. We drape our backs across it and rock back and forth. The goal is to balance the body perfectly, and this requires patience and lots of down time. YMCA employees

always threaten to take the ball home for extra practice. As I packed up my locker in the back room this August, I joked about stealing the ball with another guard. She casually commented that her sister steals every day from her job. I asked her what she meant and waited for the punch line. Just that, she explained, her sister works at a restaurant and consistently miscalculates the alcohol in the storage room, taking home what she doesn’t include in her official figures. “She lets me have some when I go to parties, but mostly she shares it with her friends,” my coworker said. I was horrified, but she dismissed the

thefts. “It’s a big restaurant, part of a chain,” she said. “Doesn’t hurt her, the customers, the manager, no one. It’s no big deal, and it’s not like she’ll ever afford it on her own. She never went to college.” Last year, my roommate and I developed a theory that people who can afford morals are more likely to have them. The theory came from a college philosophy class she took that covered the moral codes different people follow. Combined with my class discussing the Afghan crisis, we spent a late night theorizing. I woke up 30 minutes and two chapters late for physics but secure in vision of natural harmony Thoreau would envy. My YMCA co-worker and I have the

same summer jobs: we clean the pool, fight filters and corral kids in the water. But come August, I re-ascend to my northern ivory tower to read and study the Great Ideas. I rant about world injustice and curse the idiots who hold the power. I uphold pure honor and write about how the world should be. When I screw up, I preach good intentions. Classmates cling to the same virtues and also pursue good. We argue for principles. We agree mankind needs them. College teaches the Great Ideas and provides a place to practice them. If someone steals a bike or cheats on a test, the College justifies anger. Honesty in this community is expected. College lets us buy into moral ideals and then encourages

us to follow them. It makes students believe ideals are important. While I’m not a permanent resident of the “real world” yet, I visit. I know what’s required to survive, and sometimes it scares me. At college, I play with my plans for the future, swinging between what I let go and what I keep before reality eliminates options. In college, there’s time to develop personal expectations, distinct from actual survival. Life commands a balance of reality and logic that can upset moral ideals. Balancing behavior and principles is hard. Any extra practice time is appreciated. Linda Broughton is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

## THE FLAT HAT WANTS YOU!!!

Interested in working for the paper? Come to our writers’ meetings every Sunday at 5:30 p.m. in the Campus Center basement. Call x3281 or e-mail flthat@wm.edu for more information.



# Build a New Tradition!

Delta Chi representatives will be on campus beginning September 20th to recruit *Leaders, Scholars, Athletes, and Gentlemen* for William and Mary’s newest fraternity.

If you are interested in meeting new people and rising to challenges, then Delta Chi is for you! For more information on this exciting opportunity, please contact Leadership Consultant Matt Killingsworth at 888-827-9702 x4119 or by e-mail at MattK@deltachi.org.

**Don’t Miss Your Chance to Build a Lasting and Proud Tradition at William and Mary!**



# BRIEFS

## GENERAL INFORMATION

### American Heart Walk

The Peninsula Area American Heart Walk team will take place Sept. 21. Registration is at 9 a.m. and the 3.5 mile walk will begin at 10 a.m. at Newport News Park. Sign up in the Office of Student Volunteer Services. They can also help arrange transportation. Represent the College for a very important cause.

### Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Sept. 25, Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

### Grants for Student Research

Students are eligible for minor research grants up to \$500. Applications are available at [www.wm.edu/grants](http://www.wm.edu/grants). For more information contact MikeLudwick at [mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu) or x3485. Completed applications must be received by the grants office (314 Jamestown Rd.) no later than 5 p.m. Sept. 26.

### Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will last an hour. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up. Lunches are planned for the following dates: Sept. 26 at

12:30 p.m.; Oct. 9 at noon; and Oct. 22 at 12:30 p.m.

### Annual Bike Sale

The Campus Police will hold their annual bike sale Sept. 21 at the Campus Police Station. The gate opens at 8 a.m. and the sale starts at 9 a.m. Additionally, all bikes on campus must be registered, at no cost, with the Campus Police.

### F.I.S.H. BOWL

Do you want to know what the F.I.S.H. Bowl is all about? Come to the F.I.S.H. Bowl office in the Campus Center Wednesday from 12:30 to 2:30 p.m. for an orientation. Find out more about campus-wide issues such as alcohol, smoking and drugs. For more information call Mary Crozier at x3631.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session. There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they're gay or straight. For more information call the faculty moderator, George Greenia at x3676.

### Women's Studies Lecture

Please join the women's studies program for the sixth annual Minnie G. Braithwaite Lecture in women's studies. The keynote speaker this year, Stacy Wolf, a professor from the University of Texas-Austin, will offer her insights on American musical theater in her talk, "'Wouldn't It Be Lovely?': Broadway Musicals, Feminism and

Queer Spectatorship." Wolf's presentation will take place Oct. 3 at 7 p.m. in McGlothlin-Street Hall room 20. A reception will follow.

### National Day of Prayer

Be a part of this worldwide event and come pray for your school. Join us this Wednesday at 7 a.m. at the Phi Beta Kappa Hall flagpole to pray for our school and our nation.

### Avalon Training Sessions

Avalon: A Center for Women and Children will hold training sessions Tuesday, Wednesday and Thursday. Call 253-5022 for more information.

### Teach for America

Teach for America is the national corps of recent college graduates of all majors, who teach for two years in low-income public schools and become lifelong advocates of educational equality. Teach for America is a great experience and provides benefits for the members and the children they teach. Join our movement to ensure some day children will have an equal chance in life. Visit [www.teachforamerica.org](http://www.teachforamerica.org) for more information.

### Peace Corps

The Peace Corps Information Session (sponsored by the Office of Student Volunteer Services) will be held Sept. 25 at 5 p.m. in the University Center York Room.

### Family Weekend at Housing Partnerships

Family Weekend Community Service will be held Sept. 28. Students can volunteer with their

families to help at Housing Partnerships from noon to 4 p.m. Housing Partnerships helps to fix up run-down houses in the Williamsburg Community. Those who wish to participate must sign up by calling Drew at x3263.



The College Of  
**WILLIAM & MARY**

2002-2003

**Concert Series**  
*presents*

**The Parsons  
Dance Company**



**SATURDAY, SEPTEMBER 14  
8 p.m.**

**Phi Beta Kappa Memorial Hall**

Student tickets \$10, one week prior to the performance. Available in the Student Activities Office, Campus Center 203 or at the door the evening of the performance. Student ID must be presented for discount. Call 221-3276 for information.



**SUNCOM'S  
COLLEGE OF  
WILLIAM & MARY  
WIRELESS PACKAGE**

(THE ONLY WIRELESS DEAL WORTH STUDYING.)

**FREE** NOKIA 5165 DIGITAL PHONE  
iNotes<sup>SM</sup> 2-way Text Messaging  
for 3 months  
Face Plate  
ACTIVATION



NOKIA 5165  
SunCom iNotes<sup>SM</sup> Ready

**UnPlan**

**CALL ALL YOU WANT,  
ANYTIME, TO ANYWHERE  
IN AMERICA.**

**DON'T PAY FOR  
ANOTHER PHONE CALL AGAIN.**

**SUBSCRIBE FOR \$49.95 A MONTH.**

WE DON'T WANT TO CHANGE PEOPLE. WE WANT TO CHANGE WIRELESS.

**WeGetIt.**

**SunCom**  
Member of the AT&T Wireless Network  
1-877-CALL SUN

SunCom Store Location	Store Hours: M-F 9a-7p	Weekend Hours: Sat 10a-7p
Williamsburg Marketplace Shoppes 4655-302 Monticello Ave 254-8120		
FREE OVERNIGHT DELIVERY 1-877-225-5786		CORPORATE SALES 757-286-7874
shop online <a href="http://www.SunCom.com">www.SunCom.com</a>		

Limited-time offer available to students, faculty and staff of College of William & Mary. Valid college ID and 12-month service agreement required. \*SunCom UnPlan coverage area depends on individual UnPlan Zone. Your monthly subscription fee includes: all calls placed and received within your UnPlan Zone when the screen on your phone displays "FREE", and an additional 300 nationwide anytime minutes for calls placed and received when the screen on your phone does not say "FREE". Nationwide anytime minutes in excess of the included 300 minutes will be billed at a flat rate of .20 per minute. Additional nationwide anytime minute packages available. Nationwide calling includes all states, except Alaska. International long distance calls are not included, nor are calls that require a credit card or operator assistance to complete. Free iNotes<sup>SM</sup> valid for 3 months and will receive a charge of \$4.95 per month following the promotional period. Free face plate up to \$25 retail value. Free activation is limited time offer. SunCom reserves the right to terminate your agreement if more than 50% of your minutes are not on the SunCom Network. SunCom service available for specified ZIP codes only. Other restrictions apply. See stores for details. ©SunCom 2002.

## CLASSIFIED ADVERTISEMENTS

### TRAVEL

**\*\*\*ACT NOW!**  
Guarantee the best **spring break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps needed, EARN\$\$\$  
**Group Discounts for 6+, 1 888 THINK SUN(1-888-844-6578 dept 2626)/ [www.spring-breakdiscounts.com](http://www.spring-breakdiscounts.com)**

**SPRING BREAK INSANITY!**  
[WWW.INTER-CAMPUS.COM](http://WWW.INTER-CAMPUS.COM)  
OR CALL 1-800-327-6013  
GUARANTEED LOWEST PRICES! CANCUN, JAMAICA, FLORIDA AND BAHAMAS PARTY CRUISE! FIFTEEN YEARS EXPERIENCE! FREE TRIPS FOR CAMPUS REPS!



**SPRING BREAK '03 with StudentCity.com!**  
The ultimate vacation in Cancun, Bahamas, Mazatlan, Acapulco, Jamaica and more! packages include airfare, 7nts

### TRAVEL

hotel, FREE FOOD, FREE DRINKS, and 150% lowest price guarantee! **REPS WANTED!** Organize 15 friends and get hooked up with 2 FREE TRIPS and VIP treatment! Also earn extra cash and bonus prizes just for promoting StudentCity.com! Call 1-800-293-1445 or e-mail [sales@studentcity.com](mailto:sales@studentcity.com) today!

**Wanted! Spring Breakers!**  
Sun Coast vacations wants to send you on spring break 2003 to Cancun, Acapulco, Mazatlan, Jamaica or the Bahamas **FOR FREE!** Call us now at 1-800-795-4786 or email us at [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com)!

### HEALTH

**CHIROPRACTIC,  
ACUPUNCTURE, and  
MASSAGE**

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)



OFFICIALLY  
LICENSED  
W & M  
APPAREL  
AND GIFTS



**20% OFF**  
to all W&M  
students,  
faculty, and staff  
with valid W&M ID  
**EVERYDAY**

## FREE T-SHIRT

Win a **FREE T-SHIRT**  
each week simply by  
reading The Campus Shop  
ad! Stop by The Campus  
Shop to enter your name  
and CS unit. The winning  
numbers for this week are:

**4842 3291**  
**2394 3799**



**Ice Cream Shop**

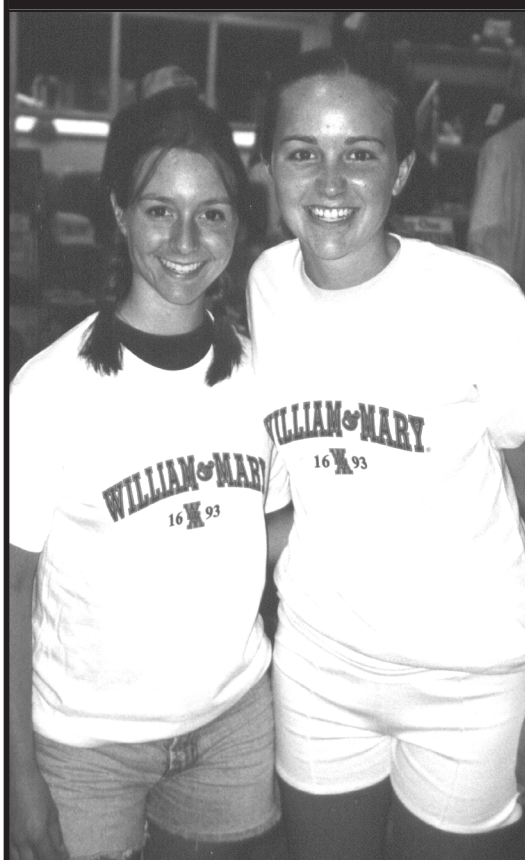
Located in Williamsburg  
General Store  
on Richmond Rd.

**Tuesdays W&M**  
**students get**  
**20% off!**

Freshmen receiving their  
free t-shirts.

Freshmen receiving their  
free t-shirts.

**Check us out online!**  
**[www.campusshopwm.com](http://www.campusshopwm.com)**



## RAFFLE! RAFFLE!

Each month, The  
Campus Shop will  
raffle off a  
**Heavyweight Reverse**  
**Weave Sweatshirt.**  
Stop by The Campus  
Shop to enter your  
name and take  
advantage of great  
bargains!!!

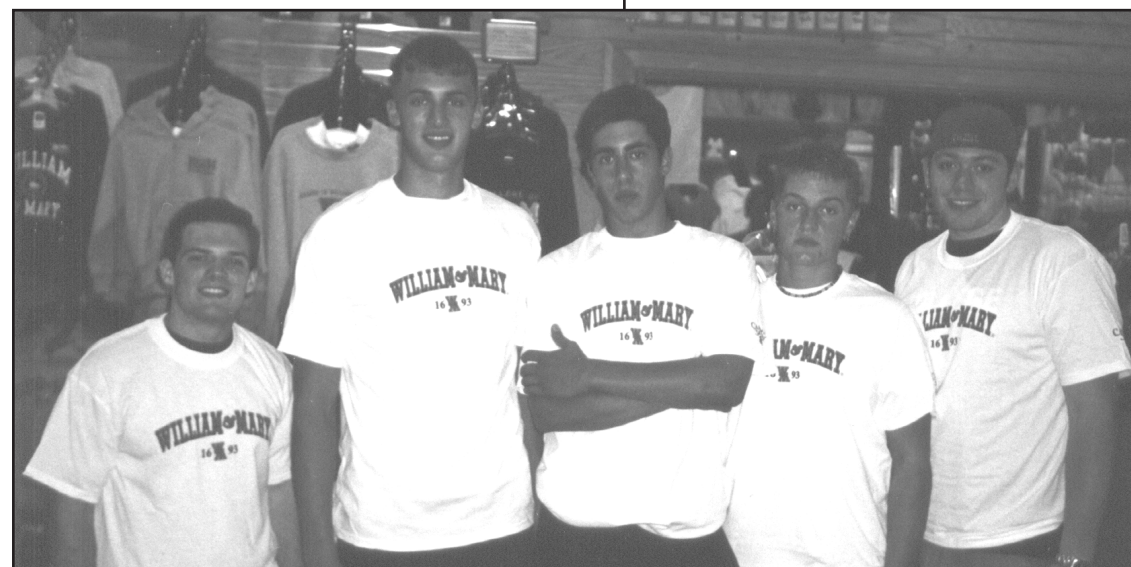
## FULL SERVICE GREEK SHOP!

**Custom Clothing**  
**Decals**  
**Gift Items**  
**Glassware**  
**Jewelry**  
**Paddles**  
**Special Orders**

**Letter turn around time**  
**in 10-14 days!**



425 Prince  
George St.  
Open Everyday  
9 AM - 9 PM  
229-4301





# VARIETY

## Confusion Corner

by Jill Rowley



## Mortifying moments essential part of life

If happiness is knowing yourself and accepting who you are, then I've achieved happiness, because I've finally accepted that I am the embarrassing girl.

Everything I do is embarrassing to someone; luckily, that someone is rarely me. I have a Teflon-like ability to shrug off my own stupid, embarrassing antics.

Really though, I can't take much pride in being the embarrassing girl, because we're all embarrassing. I don't mean that as some "everyone at this college is a dork" sort of statement. Everyone in the world is embarrassing.

Just ask your friends what they find embarrassing about others. You'll quickly find that everyone's standards of embarrassing are different. If we made a list of all the things people on this campus think are embarrassing, we would end up with a comprehensive list of every place, person, thing, group and activity possible.

Take this partial list of the things I've been told are embarrassing by various people: bikes, talking on your cell phone while walking, black corduroy pants, American flags, reproduction, wearing white after Labor Day, Tucker Hall, old campus in general, religious organizations, raising your hand in class, French, family cars, eating alone and your favorite band.

Surprised to discover you're embarrassing? Don't worry, you don't have to stop going out in public yet. For one thing, that would be totally embarrassing, and for another, unless you've done two or more of the following things since classes have started, it's safe to say you're still less embarrassing than I am.

Have you ...  
... spent an afternoon in the Sunken Gardens impersonating the way people walk, laughing loudly, distracting all the people trying to study?

... talked at great length about how you're not going to be part of a club anymore because it's lame and obsessed with anal protocol, only to realize probably 70 percent of those in a 50 foot radius of you are in that club, including the guy at the next table who obviously heard everything you said?

... stayed in on a weekend night to read a children's book?

... pointed at someone you didn't know who happened to illustrate a point you were making and said "See" so loudly that he turned to stare at you from 10 yards away?

... written a story about unrequited love? The fact that it was a class assignment is no excuse.

... had someone interrupt a conversation you were having with a friend to ask if your conversations were always this random?

... held conversations in loud stage voices in the middle of crowded eateries about how cute, yet obviously gay, some guy was? He may have known you, but the people he was eating with just thought you were disturbing, as evidenced by their appalled stares.

... suddenly stopped in the middle of a crowded path, causing people to run into you, and turned around to walk in the exact opposite direction for no apparent reason?

... failed to notice when someone you hooked up with a few days earlier and actually weren't trying to avoid passed within two feet of you and said "hello?"

... written a column dwelling on all

See MOMENTS • Page 11

# Old school revival

## Breakdancing club teaches old tricks

Some people think of breakdancing as another casualty of the '80s, long gone with the likes of Vanilla Ice and Crystal Pepsi. Here at the College, however, a dedicated and athletic group of students continue to keep alive this unique blend of dance, gymnastics and personal expression by participating in the College's Breakdancing Club.

Junior Jamie Northrup founded the club his freshman year, having discovered breakdancing in high school while studying gymnastics. The club now contains a strong core of about 10 dancers of varying skill levels, although as many as 50 students have learned the foundations of breakdancing through the club over the course of its existence. The club is always willing to take new members.

"Everyone appreciates it and thinks it's cool, but a lot of people are scared to try it, which is too bad," Northrup said.

The roots of breakdancing can be traced back to the '60s, when James Brown popularized some of the early moves. It then moved to the streets and was used as a means of gaining respect from peers before going mainstream in the '70s through the popularity of artists like



Michael Jackson. Many clubs today are competitive and take part in organized freestyle battles where teams of dancers try to top each other's moves to win the respect of the crowd. James Madison University hosts a yearly "Circles Charity Competition" that allows breakdancing teams to showcase their skills for prizes and recognition, according to Northrup.

While several members of the club got their start in breakdancing through gymnastics, sophomore Aaron Roth was self-taught before entering college, having learned moves from the Internet and experimentation.

"I was overjoyed to find that William and Mary had a breakdancing club," Roth said. "I'm from a small country town in northwestern Virginia where nobody breakdances."

The club members meet on weekends to help each other work on their moves and build their skills. To Northrup, the ideal breakdancer is "fearless, really agile, willing to try new things and able to bounce back from anything." But a breakdancer must also have "flexibility and a disregard for personal safety."

No one in the club has ever been seriously injured while attempting a move, but all of them have gotten used to the soreness, bruises and headaches that come along with this adventurous style of dance.

Sophomore Stacy Aquipel joined the club without any previous experience and now proudly represents the growing faction of female breakdancers.

"It's a grueling activity, but it can be so much fun and extremely satisfying once you get the moves down," Aquipel said. "For a couple of months last year, I was the only girl in the club. It was pretty intimidating at first. [Now] it gives me a sense of satisfaction and power. I truly wish more girls would join the club."

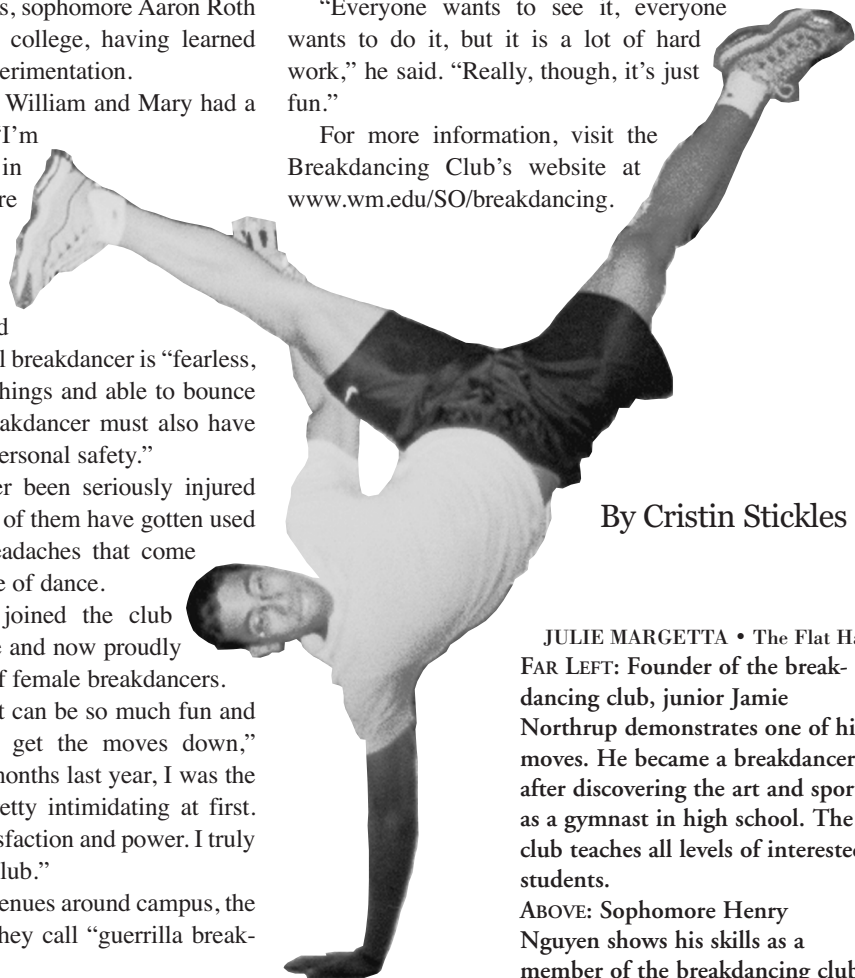
Instead of performing in set venues around campus, the club members like to do what they call "guerrilla breakdancing."

"We'll just show up at the [University Center] or Marketplace during lunch and start breakdancing in the center court," Northrup said. "We get a lot of attention that way."

Though there are elements of dance involved, many members of the club see breakdancing as a sport because of the physicality and athleticism involved. Northrup agrees, although he is adamant that it is more than a sport.

"Everyone wants to see it, everyone wants to do it, but it is a lot of hard work," he said. "Really, though, it's just fun."

For more information, visit the Breakdancing Club's website at [www.wm.edu/SO/breakdancing](http://www.wm.edu/SO/breakdancing).



By Cristin Stickles

JULIE MARGETTA • The Flat Hat  
FAR LEFT: Founder of the breakdancing club, junior Jamie Northrup demonstrates one of his moves. He became a breakdancer after discovering the art and sport as a gymnast in high school. The club teaches all levels of interested students.

ABOVE: Sophomore Henry Nguyen shows his skills as a member of the breakdancing club.

# Ceremony to honor alumni lost Sept. 11

By Rachel Miller  
The Flat Hat

When the attacks of Sept. 11, 2001, struck, most of the world was sent into a tailspin of confusion and sadness. The College community was no different. Additionally, shortly after the attacks, it was discovered that the College had immediate associations with seven of the victims, all alumni: Alysia Christine Burton Basmajian, '00; James Lee "Jimmy" Connor II, '85; Michael Hardy Edwards, '90; Mark Gavin "Lud" Ludvigsen, '91; Christopher William Murphy, '98; James Brian Reilly, '98; and Gregory J. Trost, '97.

To help students, faculty and administration at the College honor the victims' lives, the

Society of the Alumni of William and Mary will hold a tree planting ceremony in memory of the lives of the seven victims.

Executive Vice President of the Society of the Alumni of William and Mary Barry Adams expects a turnout of about 200 people for the ceremony.

The event will include remarks by President Timothy Sullivan, as well as a performance of "Amazing Grace" and "America the Beautiful" by Vision.

"Obviously, the events of last year need to be remembered, and this is a very fitting way to do that," Sullivan said.

The tree for the ceremony, already in place with a plaque at its base with the names of the

seven alumni, is an American Sycamore. It was chosen because it is a type can be found in all 50 states.

"Trees are typically thought of as something passed on to the next generation," Adams said. "They are long-lasting, living and growing. It's not the same as just a plaque on the wall."

The ceremony, which will take place Sept. 14 at 8:30 a.m. on the alumni center lawn, is meant to serve as both a memorial for the events of Sept. 11 and a tribute to the lives of those seven alumni lost from the College family.

See ALUMNI • Page 10



LAUREN PUTNOCKY • The Flat Hat  
A flag hangs off the Wren Building in remembrance of Sept. 11, 2001.

## Website keeps seniors informed of activities

By Virginia Paulus  
The Flat Hat

As seniors gear up for their last year at the College, they have a new website to guide them through an important year of events, class meetings and fun. The new senior class website, masterminded by senior class president Summer Conage, is the first of its kind and contains a variety of information useful to seniors.

"I came up with the idea at the end of last semester, while surfing around the net for ideas about senior class activities," Conage said. I ran across several cool senior class websites, and it hit me that our class didn't have a website. I thought it would be a good idea to increase the level of communication between seniors and officers on campus because often seniors are too busy to check e-mail regularly. Also, it will hopefully compensate for the decrease in mailings due to the budget problem."

Senior class secretary Michelle Tait also views the new website as an important communication tool for seniors.

"Keep looking at [the site] as the year goes by," Tait said.

The website already appears to be a success. According to Conage, the website garnered 400 hits in the first two days it was made available. Conage hopes this website and its success

will set a precedent for future classes at the College to follow.

"I think it will probably be a trendsetter and is an endeavor other classes should consider," she said.

Conage, a computer science major, undertook this monumental task entirely on her own, with the exception of receiving some ideas from her fellow class officers.

"Most of the work was done over summer vacation," Conage said. "The process was a mixture of logic and my own personal quest for creativity."

The site includes sections providing information about the senior class officers, the senior gift, minutes from class meetings, as well as an event calendar noting important dates. Also posted on the site are the "Senior Stuff" newsletter, a feedback form and a form for information about getting involved with senior class projects. Conage also hopes to include a frequently asked questions and senior moments section on the site.

Even without these additional sections, the site is popular with seniors. "So far I like it," senior Julie Partin said. "I think it's a good idea. It's a little early to tell how it will pan out, but it seems to have great

See WEBSITE • Page 12

## Writing assistance offered to students

By Weijia Jiang  
Flat Hat Staff Writer

Students at the College have two centers available to them that specialize in helping with writing papers for classes. The writing resources center, located in Tucker Hall, and the history writing resources center on the third floor of Blair Hall are open to students who seek assistance during any point in their writing process.

The writing resources center was established in 1987. In 1994 an oral communications studio was added to the center. Sharon Zuber, a professor in the English department, is the faculty direc-

tor, and over 20 students from a variety of majors work in the center throughout the week.

According to Zuber, the selection process for choosing the student consultants begins with faculty recommendations. After an application is filled out and an interview is done, the chosen student undergoes a one-credit hour training course.

"I think the center is one of the most important resources for students," Zuber said. "It is wonderful support for all the writing classes."

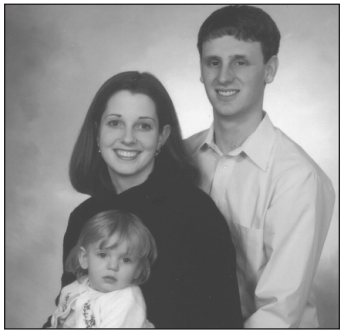
See WRITING • Page 12



MATT ZEPELIN • The Flat Hat  
Christine Boyland of the Russian department shows her freshman seminar a video as part of a tour of the writing resource center.

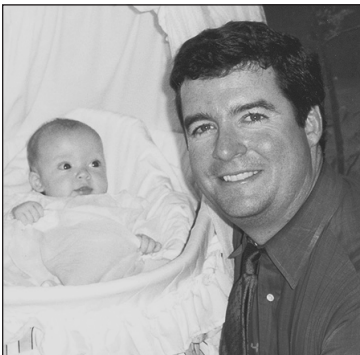


# Remembering alumni lost



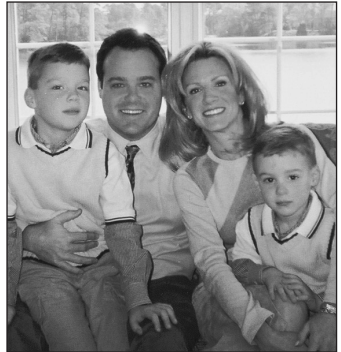
COURTESY PHOTO •  
The Burton and Basmajian families

**Alysia Christine Burton Basmajian**, B.B.A. '00, lived with her husband Anthony, '00, and their daughter Kaela in New Jersey. She worked as an accountant for Cantor Fitzgerald on the 104th floor of One World Trade Center. While here at the College, Alysia was a member of the Delta Delta Delta sorority. Always an avid art lover, Alysia planned to open her own art studio in Manhattan one day.



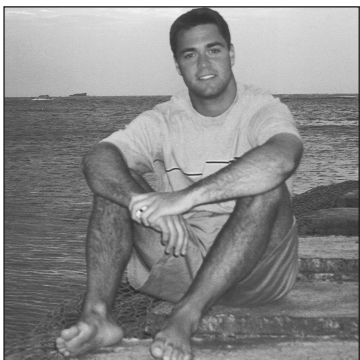
COURTESY PHOTO •  
The Murphy family

**Christopher William Murphy**, M.B.A. '98, was husband to Catherine Goldsborough White and father to Hopewell and Hannah. He earned his master's from the College in business administration after receiving a bachelor's from Yale University and a law degree from Emory University. Chris worked for Keefe, Bruyette and Woods on the 88th floor of Two World Trade Center.



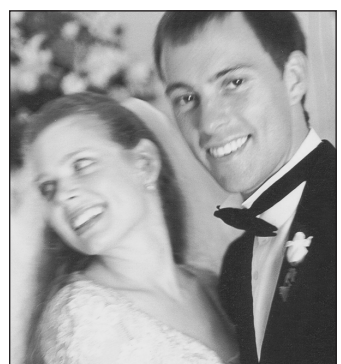
COURTESY PHOTO •  
The Connor and DiBona Families

**James Lee "Jimmy" Connor II**, B.A. '85, came to the College thanks to his skill on the golf course. His talent earned him a scholarship and a spot on the varsity golf team where he met his wife Jamie, '88. He was also a member of Pi Lambda Phi fraternity. Jimmy and Jamie lived with their two sons Jim and Jack in Summit, N.J. Jimmy was a partner at Sandler O'Neill and Partners on the 104th floor of Two World Trade Center.



COURTESY PHOTO •  
The Reilly family

**James Brian Reilly**, B.A. '98, called home from his office at Keefe, Bruyette and Woods on the 89th floor of Two World Trade Center to assure his roommates and father that he was safe moments before the second plane hit the south tower. He was a member of Theta Delta Chi fraternity. Jim's memorial mass was attended by over 850 people including his girlfriend, Jennifer Bresler, '98.



COURTESY PHOTO • The  
William and Mary Alumni Magazine

**Michael Hardy Edwards**, B.A. '90, was known as Hardy to his wife, Jackie Edwards, and friends. Known for his love of thrills and extreme sports, Mike spent his years after college working at Sandler O'Neill and Partners on the 104th floor of Two World Trade Center. While a student at the College, he majored in political science and was a member of the Pi Lambda Phi fraternity.



COURTESY PHOTO •  
The Trost family

**Gregory J. Trost**, B.B.A. '97, worked on the 89th floor of the Two World Trade Center as a financial analyst at Keefe, Bruyette and Woods. He graduated from the College with a degree in finance and a reputation for a glowing personality. A native of New York, Greg relocated there four years before his death and lived near his sister and best friend, Jeanne Trost.



COURTESY PHOTO •  
The Ludvigsen family

**Mark Gavin "Lud" Ludvigsen**, B. A. '91, lived with his wife Maureen Kelly in New York. Mark played for the Tribe rugby team all four years and was a member of the Pi Lambda Phi fraternity and in 1991 earned Virginia All-State Select Squad. He worked for Keefe, Bruyette & Woods on the 89th floor of Two World Trade Center.

*Biographies according to the Winter 2001 issue of The William and Mary Alumni Magazine*

## Student studying abroad reflects on Sept. 11

Hello all,

I know this day must be hard for everyone, but I thought maybe you would like to know how the British are remembering the tragedy of Sept. 11. I watched BBC a little bit before class this morning, but have not been home since so I do not know what the coverage is like right now. This morning they talked about various services throughout the United Kingdom, and showed members of their crew at Ground Zero.

I watched the New York police process with bagpipes to Ground Zero at 3:30 a.m., EST. The BBC coverage also showed a brief montage of the American television specials that have been run this past week in remembrance, and a newscaster commented that they are designed to get ratings and probably are not helping the public cope with their grief at all.

My entire program attended the service of remembrance at the Bath Abbey at noon. It lasted about 20 minutes or so and included prayers for the United States and for peace in the world, the reading of Psalm 46, some silent reflection time and a hymn sung by all to conclude. I joined a few others in lighting a candle in the chapel and then signed the prayer book.

When three of my friends and I walked out into the Abbey courtyard, we discovered a silent line of people holding a banner in remembrance. That's when I lost it. The four of us huddled together in a group hug and cried, and I got the feeling we were being photographed. Sure enough, a journalist from The Bath Chronicle approached us a moment later and interviewed us. After the emotional breakdown, I joined my American friends for the comfort of tea.

Signs in shops broadcasted the moment of silence taken all over the UK at 1:46 p.m. today. I observed the minute while I was at tea, along with about half the people in the teahouse.

About an hour later, I walked around the streets and noticed everything was back to normal — tour groups prowling about the Roman baths, people shopping, and the vendors calling out their goods. I have a feeling the United States will not go back to normal as quickly ...

I hope you all are with loved ones on this emotional day and know that the people of England are thinking about and praying for you.

Love,  
Beth  
[Elisabeth Plambeck, '04]

## NEWS FLASH

Tribe football hosts their first home game Saturday, Sept. 14.

Come out before the game to the spirit picnic, which starts at 11 a.m., according to sports special

events coordinator, Alesha Libby. The picnic will take place in the Bryan Courtyard and features lunch on the student meal plan, prizes, raffles, a DJ and Tribe cheerleaders.

The game kickoff is at 1 p.m. The Trib will be playing against Virginia Military Institute.

The athletic department will highlight one game for every fall sport in ways like this picnic.



## Important Scholarship Information from the Roy R. Charles Center

### Deadlines Approaching!

**Fulbright Scholarships** fund a year of study or research abroad. Fluency in the language of the host country is generally required. Graduating seniors, graduate students and graduates may apply.  
**Next deadline: Wednesday, October 2, 2002**

The **Harry S. Truman** Foundation awards scholarships to college juniors who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers.  
**Next deadline: Wednesday, November 13, 2002.**

**Goldwater Scholarships** support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.  
**Next deadline: Monday, December 2, 2002.**

For more information, go to the Charles Center website:  
[fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)



## LOW FARE NONSTOPS TO ATLANTA, NEW YORK & ORLANDO!

Fly AirTran Airways nonstop from convenient **Newport News/ Williamsburg International Airport** to New York's LaGuardia Airport or Orlando International Airport. AirTran Airways offers everyday affordable fares that are low. Really low!

Plus, you'll fly in comfort aboard quiet, roomy Boeing 717 jetliners, one of the newest and most advanced aircraft in the sky today.

AirTran Airways also offers daily nonstops from Newport News to Atlanta, where easy same-concourse connections are available to dozens of great AirTran destinations throughout the Southeast, Southwest, Midwest, and Caribbean.



For flight information, call your travel agent or **1-800 AIRTRAN**, or book online at [www.airtran.com](http://www.airtran.com)

I-64, exit 255-B  
[www.nnairport.com](http://www.nnairport.com)



# That Girl

By Lauren Mossman  
Flat Hat Staff Writer

Senior Kathryn Burruss is an accounting major and would-be beach bum who, were she given the option of becoming any cartoon character, would be transformed into a Care Bear. She's also a tour guide, a sister of Kappa Alpha Theta sorority, a member of the Student Alumni Council and an employee of the Reeves Center. When she's not in Williamsburg, she calls Tokyo, Japan, home. Kathryn's family has lived in Tokyo since she was 14, and she loves it.

**What's something that you love at the College?**

I love all the people I've met. William and Mary was my first choice. I came to campus for a tour and wrote my check before I even left campus. I don't think I even listened to a word the tour guide said — I knew this was where I wanted to be.

**Even though you love it here, what's something that you would eliminate from the College?**

Squirrels. They attack, they're mean and they're scary. I had one sitting on my car door once, growling at me, like it was asking me, "How dare you try and get into your own car?" **You've been a tour guide for a while now. What's your funniest tour guide story?**

There are so many, but there was one tour that I gave on

Blowout. We were stopped by the Crim Dell and someone jumped in, as part of their triathlon. So, I had to explain it to the group, and someone on the tour asked if I had done the triathlon. Because it was Blowout and there were people running around everywhere, one of my friends heard the question and yelled, "Yeah, she did, and she loved it."

**You're an accounting major. Why?**

I like the fact that two plus two always equals four. I'm a kook, the world's kooky, and it's kind of comforting that this always works out.

**When things get too kooky, how do you de-stress?**

I stare at a wall, literally. I'll sit in a room, turn the TV and some music on and sit there and not hear any of it. That seems to help. It's known as "Kathryn time."

**If you could be any animal in a jungle, what animal would you be?**

I'd probably be a dead animal, because I wouldn't want to live in a jungle. I'm more of a city girl. **All right, what if you could be any animal in a city?**

Maybe I'd be a millionaire's dog. I've always said that if I had to come back as an animal I'd want to come back as the pet of someone who babies their animals.

**One of the things that the sororities do is take turns driving the Steer Clear van on weekends. What's your favorite Steer Clear story?**

I drove one night and it wasn't real busy, and we had a bunch of boy bands playing on the radio. A bunch of guys who had been at an off-campus party got in the van and proceeded to sing along with the boy bands and serenade us. It was quite funny.

**When you're not in the Steer Clear van, what's your preferred mode of transportation?**

A private plane — I like being catered to. I like flying. My dad works for Delta Airlines, and the first plane trip I went on was when I was 10 days old.

**What was the best summer you've ever had?**

The summer between sophomore and junior years. I literally spent it at the beach. If I don't get a job in accounting, I'm going to move to Jamaica, be a bartender and live as a beach bum.

**If you could live in any place in the world, where would it be?**

I'd have my own private island, where you're only allowed to come when I invite you. I'd love to retire to my own little place. Family and friends



Kathryn Burruss

can stay for long periods of time, but it's going to be called "Kathryn's Island." If you can handle that, then you can build a house there.

**What's the bravest thing you've ever done?**

I moved to Japan with my family. We'd lived in Georgia for 10 years, and I'd just turned 14. I wasn't going, I ran away from home, I wasn't happy, and I didn't talk to my parents for a while. I love it now, though, and I miss it completely. I'm so excited to get back for Thanksgiving.

**How about the nicest random act of kindness you've ever done, or someone's ever done for you?**

Actually, my dad and I have the ongoing joke of RAK, "Random Acts of Kindness," and I'm always trying to one-up him. I'll pick up someone's mail or push an old lady's cart out of the grocery store, just so I can say I did my RAK for the day.

**What's the most important decision you've ever made?**

It's kind of my decision to make the best of every situation. Moving to Japan made me realize that even the worst thing in life can be a good decision. I try to find one thing that makes me happy, and I do that almost every day.

# FISHing for answers

**Q:** I used to watch videos in health class about "date rape drugs" but I never paid attention. Now that I'm in college, I'm a lot more worried that it could happen to me. Should I worry? What should I know?

—Concerned Freshman

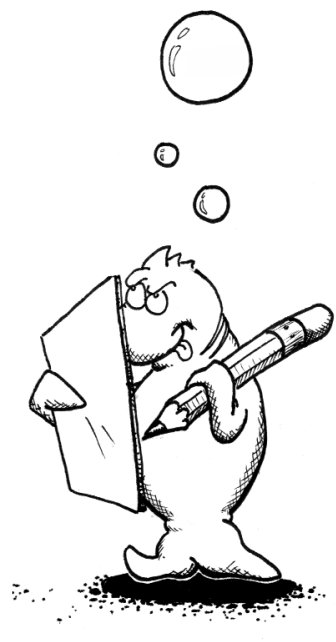
**A:** It's always good to be concerned about safety. The "date rape drugs" that you may have heard about in high school health class include GHB (gamma hydroxybutyric acid) and roofies (rohypnol). Both drugs are illegal, are virtually tasteless and odorless and can be easily added to any drink. They cause short term amnesia, sedation, drowsiness, dizziness, disorientation, nausea, unconsciousness and can be fatal if mixed with alcohol.

Sexual predators use these drugs to overpower their victims and take advantage of them. Some precautionary measures that you could take to be safer include knowing where your drink came from, avoiding drinking from an open or common container, watching your drink to make sure nothing is slipped in it, avoiding alcohol altogether and going out with friends who will watch out for each other.

Remember, however, that research indicates people are most likely to be sexually assaulted by people they know.

If you think that you or someone you know might have been drugged, don't be afraid to notify the proper authorities. Call 911 immediately (within 72 hours of the incident), tell someone you trust, and get to a safe place. Predatory drugs are a real threat.

*Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.*



## MOMENTS

Continued from Page 9

the embarrassing things you've done in the past week?

Embarrassing is one of those concepts that are completely individualized, and therefore useless,

like "preparation," "dignity" or "punctuality." Stop trying to avoid being embarrassing. It's not possible anyway. It's not possible anyway. If I say it enough, then maybe it will be true.

*Jill Rowley is the Confusion Corner columnist. Come to think of it, that's probably embarrassing too.*

## Need ideas for next summer?

Come to the...

## Summer Scholarship Presentation Fair

Wednesday, September 18, 2002

3-6PM

University Center

Sponsored by the Roy R. Charles Center

For more information,

go to the Charles Center website: [fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)

Daniel Ackermann, Jane Alston, Frankie Ames, Susan Antikman, Leslie Ashbrook, Allison Ashby, Brian Baker, Arthur Barksdale, Melissa Bartlett, Peter Bastian, Kate Bell, Sarah Blackwell, Lindsay Bloom, Sam Boyd, Edith Bowers, Christian Cox, Ryan Burt, and Imanah

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun, David Calhoun

GMAT GRE LSAT MCAT DAT TOEFL

# Classes starting soon!

Classes held on campus at William and Mary!

LSAT begins on 8/28 and 8/29

GRE begins on 9/16 and 10/27

GMAT begins on 9/29

MCAT begins on 10/19 and 1/21

Call now to reserve your space!

KAPLAN

1-800-KAP-TEST

[kaptest.com](http://kaptest.com)

\*Test names are registered trademarks of their respective owners.

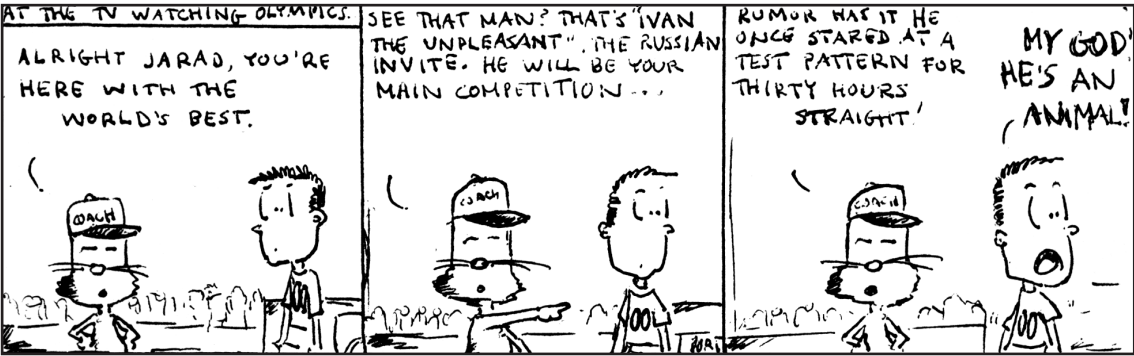
09MA0007

Test Prep, Admissions and Guidance. For life.



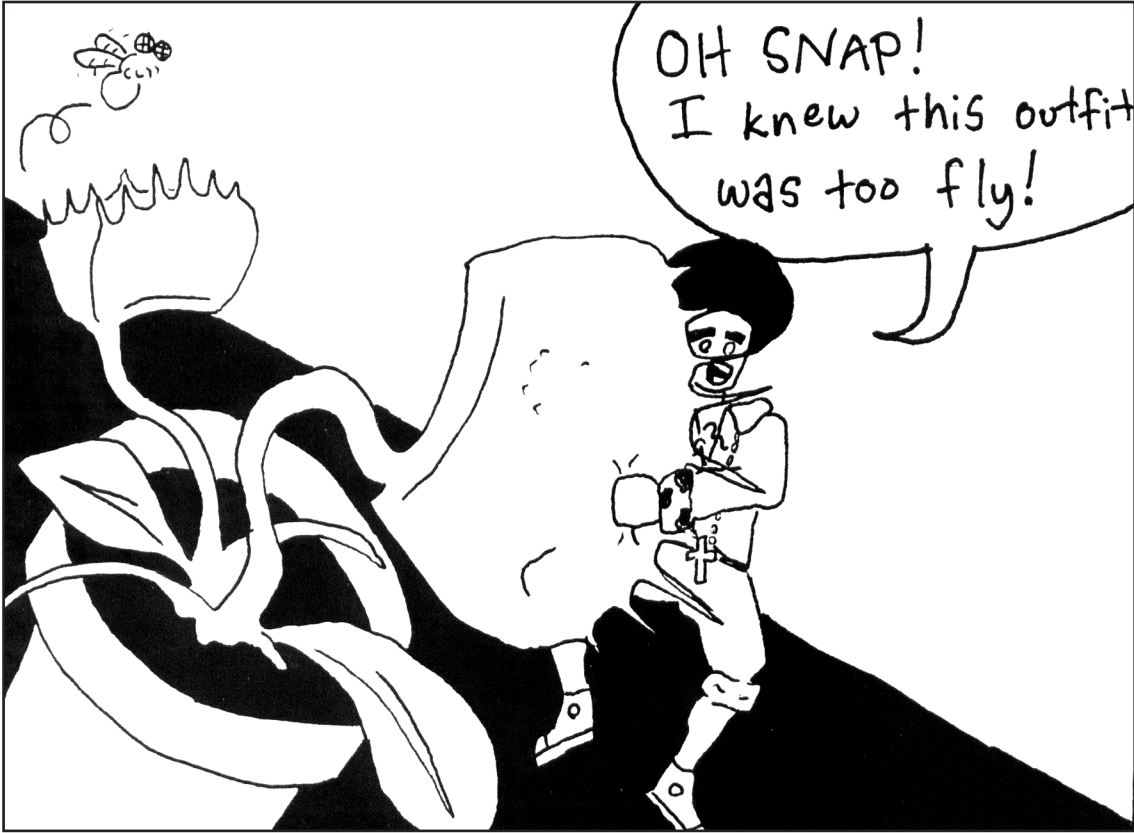
Animals

By Jarad Bort



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Have a bite to eat
  - 5 Low playing cards
  - 9 Not real friendly
  - 12 Bus driver on "The Simpsons"
  - 13 A little help with the answer
  - 14 Pool stick
  - 15 They were destroyed a year ago Wed.
  - 18 Gun the motor
  - 19 Grind to a halt
  - 20 Printing measurements
  - 21 Put up
  - 23 Show respect to
  - 24 "Oh, give me \_\_\_\_"
  - 27 Jackson and Diddley
  - 28 Hero of 9/11/01
  - 32 Pro's opposite
  - 33 "The bombs bursting \_\_\_\_"
  - 34 Manet or Monet
  - 37 Japanese city that hosted an important environmental conference
  - 41 "\_\_\_\_ Park"
  - 42 Yonder lady
  - 44 Gave some grub
  - 45 Motto for 9/11
  - 48 Take a theater class
  - 49 Story-teller
  - 50 "What \_\_\_\_ can I do?"
  - 51 "\_\_\_\_ Miserables"
  - 52 Penalty, sometimes
  - 53 Chicago Cub or St. Louis Cardinal

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
21			22				23					
			24		25	26				27		
	28	29						30	31			
32					33							
34			35	36				37		38	39	40
41						42	43			44		
45					46					47		
48				49						50		
51				52						53		

- 5 Without much meat on one's bones
- 6 Kite's power
- 7 Province that borders Quebec: abbr.
- 8 \_\_\_\_ clock (look very unattractive)
- 9 Rapper/actor
- 10 Museum employee
- 11 Positive replies
- 16 "\_\_\_\_ People of the United States..."
- 17 Wheaton who was on "Star Trek: TNG"
- 22 Set of wheels
- 23 Big name in computer games
- 25 "What do you make \_\_\_\_?"
- 26 Opposite of max.
- 28 Exceptionally
- 29 Knows through reasoning
- 30 Wanders through the woods
- 31 Give it a shot
- 32 Informal
- 35 Cousin \_\_\_\_ of "The Addams Family"
- 36 Things get put on top of it
- 38 "\_\_\_\_ the dirty tricks..."
- 39 Filled with anxiety
- 40 More strange
- 42 Beautiful bird
- 43 Roll call answer
- 46 502
- 47 Bill with Hamilton on it

WEBSITE

Continued from Page 9

potential." Aside from content, Conage has many other goals for her new web-site.

"First and foremost I wanted the

site to be a useful resource for my class," she said.

Conage's other goals for the new website are to "increase officer visibility," which will hopefully foster "more class participation and make this final year more memorable."

Conage is happy that her goals appear to be becoming realized.

"I am excited that the site seems to be so popular," she said. "The positive response has encouraged me to continue updating the site as often as possible and most importantly to keep the information current."

The new senior class website can be found at [www.wm.edu/SO/senior](http://www.wm.edu/SO/senior).

WRITING

Continued from Page 9

The consultations are approximately 50 minutes each. During this time the consultants go over the writing assignment and discuss ways to improve it.

"Students can bring in anything from notes to a final draft," junior Ryan Boyd, who has been working at the center since last fall, said. "We try not to focus on the spelling and grammatical aspects of the paper, but more on the ideas presented. Basically we want to reach a logical argument with good points that move toward a final conclusion. In the process of helping other students learn to plan and write better papers, I also become a better writer."

Senior Meghan Edwards-Ford, who has been a consultant since her sophomore year, agreed that she personally benefits from helping other students.

"I really like working here because it gives me a chance to work on my own writing," Edwards-Ford said. "I am much more aware of my mistakes when I correct them in other students' papers."

Not only does the center offer individual sessions, but it has the most updated versions of reference materials such as the MLA, APA and Chicago Manual. Handouts in general writing strategies, grammar tips and using outside sources are also available.

"I love the writing resources center — it practically transformed my freshman seminar paper from a C to an A," sophomore Nicole Francisco said.

In addition to the writing aspect of the center, an oral communications booth is open to students during office hours. Here students can use the equipment to tape themselves and watch for mistakes with the help of an oral communications consultant. Students receive help in learning to relax in front of an audience, delivering speeches with proper guidelines, oral presentations and articulation and voice exercises.

Zuber explained that the sign language classes use the booth for examinations and many classes in the modern languages department use it to improve dialogue and host discussions.

variety calendar  
sept. 14 to sept. 20  
compiled by whitney winn

Saturday

- Display your Tribe pride for all to see at the home football game today in Zable Stadium. The Tribe plays the Virginia Military Institute Keydets at 1 p.m. and will attempt to defend its 16-game winning streak against VMI. Admission is free with student ID.

Monday

- Take a step back in time with Colonial Williamsburg's character interpretation program. Learn about the work that goes into the development of 18th century men and women. The event starts at 2 p.m. in the Robert Carter House. Call 1-800-HISTORY for more info.

Wednesday

- Hone your computer skills by attending the Williamsburg Macromedia User Group's Festival 2002 today. The event takes place from 2 to 5 p.m. in Blow Hall room 311. There will be a presentation on using Dreamweaver with Fireworks MX as well as raffles and prizes.

Friday

- Listen to the folk rock stylings of female musician Devon as the Fridays at Five concert series continues. Catch the act at 5 p.m. on the UC Terrace and enjoy music, food and friends. The series is sponsored by UCAB and occurs every Friday.

Sunday

- Enjoy the sounds of traditional Japanese music at the Ewell Concert Series' presentation of Ronnie Nyogetsu Reishin Seldin and The New York Sankyoku Kai. It features Seldin on the Zen flute. The concert starts at 8 p.m. in the Ewell recital hall and is free.

Tuesday

- Tonight the Tidewater Labor Support Committee and the UE Local 160 is sponsoring a showing of "Occupation," a film about the Harvard living wage sit-in of May 2001. See it at 7 p.m. in Tidewater B in the University Center.

Thursday

- The Muscarelle Museum of Art hosts a gallery talk tonight from 5:30 to 7 p.m. Harold A. Veaser, an English professor at City College, CUNY, will lecture about the works of Ken Aptekar currently on exhibit in the museum. The event is free and open to the public.

Next week

- Need an easier way to get around campus? Check out the bike sale Sept. 21. Campus police sponsors this event at the campus police parking lot. Inspections begin at 8 a.m. and the sale starts at 9 a.m. Bike registration is also available.

Horoscopes



**Virgo:**  
Aug. 23 - Sept. 22  
Perhaps you've been feeling a little down lately, but don't think too much about it. Life is getting better all the time, so stay positive and good times will come.



**Capricorn:**  
Dec. 22 - Jan. 19  
Life is wonderful, isn't it? Sit back and enjoy everything, because this week, you are the charmed one. Whatever you do will work out well, and whoever



**Taurus:**  
April 20 - May 20  
This is a time of great changes for you, Taurus. Take a deep breath and enjoy your tumultuous world. Things will even out, so go with the flow.



**Libra:**  
Sept. 23 - Oct. 22  
Romance is in the air for you this week. Take a new look at those around you, and you just might see someone familiar in a different light.



**Aquarius:**  
Jan. 20 - Feb. 18  
While those around you may not always appreciate your unique sense of humor, don't be discouraged. Stay bright and cheery and ignore your detractors.



**Gemini:**  
May 21 - June 21  
It seems as though everything is happening at once, but that's okay. If you are willing to work hard, you can truly have it all without being overwhelmed.



**Scorpio:**  
Oct. 23 - Nov. 21  
You might feel as though you could take on the world this week, but try to refrain. This is not your week to power trip, so try to keep your ambition reigned in.



**Pisces:**  
Feb. 19 - March 20  
Be careful this week. You might think that you're just joking around, but your careless words might be taken the wrong way. Listen to your mother and think before you speak.



**Cancer:**  
June 22 - July 22  
You're always the life of the party, and this week is no exception. Let loose and have some fun, but don't do anything you'll regret later.



**Sagittarius:**  
Nov. 22 - Dec. 21  
Live a little, Sagittarius. You've been moping around your dorm room too long. When your roommate suggests a fun weekend activity, go along with it.



**Aries:**  
March 21 - April 19  
This week hasn't been the best one for you physically. Stay in bed and hopefully, you'll feel better. Once you recover, you'll feel as though you were never down.



**Leo:**  
July 23 - Aug. 22  
The work is piling up already, Leo. As long as you work steadily at your projects everything will go well. Don't freak out and don't procrastinate.

compiled by elizabeth nyman

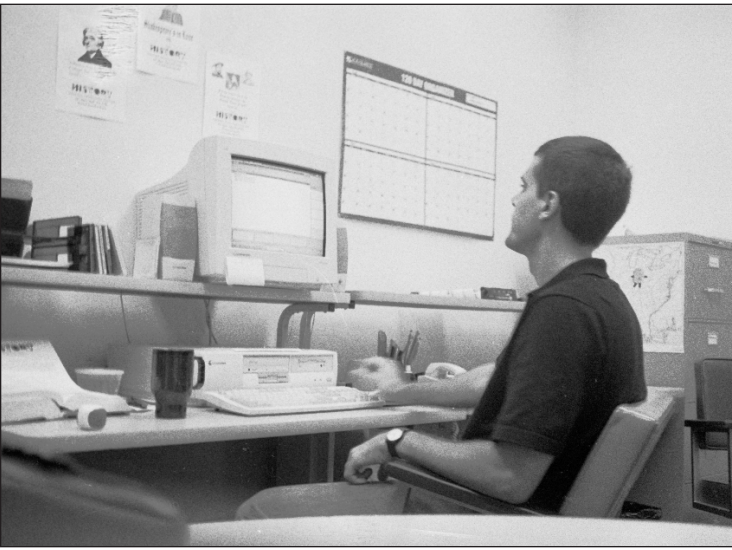
consultants, making an appointment by phone or at the center is strongly encouraged. For more information call x3925 or visit [www.wm.edu/CAS/english/WRC](http://www.wm.edu/CAS/english/WRC).

The history writing resources center is specialized for students who are writing papers for history class. There are three consultants at this center, all of whom are graduate students at the College working on their Ph.D. degrees. "All of us have taught classes before so we know how to work with students," Lauri Coleman, one of the consultants, said. "Writing a paper in history is like no other subject. While we do help the students on the specific paper itself, we try to better their writing styles in general — this is not an editing service."

The center is open 9 a.m. to 4 p.m. Monday to Friday. In order to ensure a consultation, an appointment is suggested.

For more information call x3756 or e-mail [write1@wm.edu](mailto:write1@wm.edu). Additionally, guides specific for history papers

and more information about the history writing resources center can be found at [www.wm.edu/hwrc](http://www.wm.edu/hwrc).



MATT ZEPELIN • The Flat Hat

Graduate student Brian Geiger works at the history writing resources center. The center helps students edit and improve their history papers.



**RATING SYSTEM**  
Campus dining establishments  
★ UC  
★★ The Caf  
★★★ The Dodge Room  
★★★★ Lodge 1  
★★★★★ Dorm fridge

The  
Entertainment  
Column

Crew criticizes Pitt

A scalding letter to Ain't It Cool News.com from representatives for workers on Darren Aronofsky's "The Fountain," scheduled to begin shooting in Australia in November, takes star Brad Pitt to task for withdrawing from the production at the 11th hour. Accusing Pitt of throwing around 1,500 set construction workers, painters, dressers and other crew members "out on their asses," the letter cites Pitt's Hollywood attitude and millionaire irresponsibility. The film, which was also to star Cate Blanchett and Ellen Burstyn, has been shelved indefinitely.



Cleanup on aisle six, please

A House committee formally asked the U.S. Justice Department Tuesday to investigate Martha Stewart on suspicion of insider trading. The embattled hausfrau is suspected of misleading lawmakers investigating her sale of 4,000 shares of the biotech company ImClone last year, based on a tip from her friend Sam Waskal, then CEO of the company.

Widow returns Oscars

Audrey Wilder, the widow of iconic director Billy Wilder, who died in March, donated her late husband's six Oscar statuettes to Academy of Motion Picture Arts and Sciences president Frank Pierson Tuesday. Wilder presented the awards at a screening of her husband's 1945 drama, "The Lost Weekend," as part of the Academy's 75th anniversary screenings.

Festival draws Vatican ire

Director Peter Mullan's "The Magdalene Sisters" won the Golden Lion prize at the 58th annual Venice Film Festival but drew attacks from the Catholic Church for its portrayal of the physical and mental abuse suffered by young women in Ireland's convent schools. The much-lauded film "isn't a truthful portrayal of the church ... its director has made libelous statements against Catholics," according to Cardinal Ersilio Tonini. Mullan defended his film as a parable about religious fanaticism and intolerance.

BILLBOARD TOP 10

1. Home - Dixie Chicks
2. The Eminem Show - Eminem
3. Let Go - Avril Lavigne
4. Nellyville - Nelly
5. A Rush of Blood to the Head - Coldplay
6. Eve-olution - Eve
7. The Rising - Bruce Springsteen
8. October Road - James Taylor
9. Lord Willin' - Clipse
10. Now That's What I Call Music! 10 - Various Artists

Out of Site



For insomniacs with a taste for digital photography, the dreamscape of Cameron Frost is a provocative playground. The site is a journal in words and photographs that mostly covers events in Frost's life. From photos of his friends to the beauty of his neighborhood, Frost's digital work is quite professional. Frost welcomes e-mails from interested customers and produces custom prints. There are several links to other digital photography web sites, and the openly gay photographer includes links to several support sites. Be it a dew-covered poppy or a shot of the part time model/photographer himself, visitors will be sure to enjoy the eye candy in Frost's world.

New writer wins with 'Wedding'

By Sara Brady

Flat Hat Reviews Editor

Burdened with a chauvinistic father who regards her as a baby making machine, an overachieving sister who has already fulfilled her reproductive destiny and an ebullient, nosy extended family, 30-year-old

MOVIE  
MY BIG FAT GREEK WEDDING  
★★★★★

Toula Portakalos has neither a life nor hope of one. Having failed to live up to her mother's admonition that good Greek girls marry Greek boys, make babies by the dozen and feed everyone until the day they die, she resigns herself to a life as a hostess in her father's restaurant. On top of it all, Toula hides behind oversized eyeglasses and a hairdo that would make Cameron

Diaz in "Being John Malkovich" wince.

Until, of course, her prince comes. Well, not exactly in that order. Toula's transformation comes as a knee-jerk response to her family's constant harping that she looks too old to catch a man. She sheds the glasses, learns the proper application of blusher and crawls out of her baggy clothes, becoming a serviceably pretty woman who catches the eye of sexy John Corbett (formerly sexy Aidan from "Sex and the City").

His presence brings a few new facets to Toula's life, the least of which is, well, sex. Suddenly the self-described former "swarthy six-year-old with sideburns" has at her disposal a bona fide boyfriend, complete with a diamond ring. Only problem is, he's not Greek.

Comedian-turned-indie darling Nia Vardalos' story reads like a slice of Lana Turner Hollywood legend. After years with

the Second City Chicago improvisational troupe, where she met her future husband, she developed a one-woman show based on her family's reaction when she brought him home to her family and proceeded to plan their wedding.

The show, an unexpected success in a city dominated by film, caught the attention of Greek-American Rita Wilson, who brought her husband, Tom Hanks. And from that, Vardalos' autobiographical movie became the biggest word-of-mouth success since "The Blair Witch Project," and the third-highest grossing independent film in history (after "Blair Witch" and "Crouching Tiger, Hidden Dragon").

Vardalos' screenplay bristles with colorful characters. Her parents, siblings and an extended family of thousands, all come out in force when Toula announces her intent to marry Ian Miller (Corbett). Vardalos' real-person appeal makes up a considerable chunk of the movie's (and Toula's) charm. Enduring her father's little eccentricities (applying Windex as a medicinal treatment, insisting that the roots of all words, even Japanese ones, are Greek) and the harping of her mother and disgustingly fertile sister, Toula neither suffers silently nor lashes out. Like any normal human being burdened with an



COURTESY PHOTO • IFC Films  
Nia Vardalos used her own experience and that of family members as the basis for "My Big Fat Greek Wedding."

insane family, she puts up with them, joining in the screaming when necessary and manipulating them to get her way more often than not.

As Toula's parents, character actors Michael Constantine and Lainie Kazan balance a droll mix of Old World superstition and self-deprecating humor. Kazan mercilessly browbeats her husband until he agrees to let Toula attend college, a performance that rivals Olympia Dukakis' Oscar-winning turn as an Italian-American

See WEDDING • Page 14



COURTESY PHOTO • IFC Films  
Toula's father, mother and grandmother (from left) look on as she goes outside the family to marry teacher Ian Miller, her decidedly non-Greek Prince Charming.

Leaf lives large in Hampton

By Kelly Chroninger

The Flat Hat

After seeing Carbon Leaf play their hit song "The Boxer" at the American Music Awards last January, many thought that

CARBON LEAF  
HAMPTON BAY DAYS  
★★★★★

the Richmond-based band would head straight for a record deal and national fame. Surprisingly, they have continued to hang around Virginia, biding their time and playing small events such as the College's very own End of Classes Bash last spring. The result is that they are rewarding their growing fan base with some of the best free concerts on the East Coast. Their show at the Hampton Bay Days festival last Saturday was no exception.

Carbon Leaf was the last act of the night on the festival's Mill Point Stage, and the tiny



COURTESY PHOTO • Carbon Leaf  
Despite winning the inaugural Coca-Cola New Music Award at the AMAs, Carbon Leaf continues to play intimate, high-energy dates.

amphitheater was packed. When the concert stopped midway through for the festival's fireworks display, most fans remained in their seats to avoid losing them. This turned out to be a wise choice, as the best part of the concert occurred after the band returned.

Carbon Leaf showcased their

unique blend of rock, Celtic music and bluegrass best with two of their most popular songs, "The Boxer" and "Shine." Lead singer Barry Privett then emerged with his bagpipes and treated the audience to a mournful solo before launching into

See LEAF • Page 14

College favorite Guster joins Mayer for fun show

By Meghan Williams

Flat Hat Asst. News Editor

It's generally best to avoid falling into the trap of doing the same thing everyone and their mother is doing, but when it must be done, do it right. Let mom come, too. The John Mayer concert at Richmond's

Brown's Island last Friday was great mother-daughter bonding time and the excellent background music was an added bonus.

[Guster] came bounding onto the stage and [was] met with screams from a good chunk of the audience.

Brown's Island is a hunk of grass with a less-than-charming footbridge connecting it to the mainland of downtown Richmond. The crowd, which eventually numbered over 8,000 people,

was dispersed on beach towels and in lawn chairs between the stage and the food vendors.

Those over 21 wandered from their seats to the beer garden and back again. And again. And again. By far they were the largest segment of the crowd, but they were balanced out by a plethora of middle school-aged girls in Britney Spears T-shirts.

Try as he might, as the first opening act, acoustic guitarist Charlie Hunter just couldn't keep anyone present

interested. He probably was not to blame. When he began playing, the sun still hadn't set and not everyone had arrived. It was clear the concert hadn't really started, but his music wasn't bad.

Guster, however, knew how to grab the crowd's attention. They came bounding onto

See MAYER • Page 15



COURTESY PHOTO • Coldplay  
Coldplay guitarist Jonny Buckland strikes a mysterious figure against stage lights. The band released their second album, "A Rush of Blood to the Head."

'Blood'y Brits hit American ears  
■ Two years after 'Parachutes,' Coldplay still has what it takes

By Kyle Meikle

The Flat Hat

It's hard to imagine that it was almost two years ago that no living soul could pass any lover's lane or breakup backseat without

COLDPLAY  
A RUSH OF BLOOD TO THE HEAD  
★★★★

hearing (or at least thinking of) Coldplay's booming melancholic radio hit "Yellow." It was a song so ingrained in the consciousness of any sap- or sorrow-ridden romantic that there was nary a heart that didn't beat to the tune of "Look at the stars, see how they shine for you."

The break-up/make-up/make-out anthem instantly and genuinely docked the British band on Yankee shores, announcing Coldplay as the next Radiohead with their fibrillating guitar riffs to wailing, placating lyrics.

Frontman Chris Martin and his

band of merry despondents followed up their big hit single with a couple of other whimpering joys, including the downtrodden "Trouble" and the more upbeat "Shiver." The two singles propelled their debut album, "Parachutes," from a tidy little import to one of the most talked-about records of 2000.

Two years later, they are back again, after a fleet of followers and cohorts of what has been termed (not so affectionally) "wussy Brit rock" (see: Doves, Travis) have gently set their feet upon American soil.

Has Coldplay shed their guy-sitting-on-a-park-bench-in-the-rain-for-hours-on-end-at-night-then-writing-about-it image for a harder, more "in" import edge (see: The Hives, The Vines)? Have they ditched their romantic freshman yearnings in favor of booming basslines and electric brashness, in the grand sopho-

See BLOODY • Page 15



# Critical Condition

## Quit remaking classic flicks

Mark. What is that on yonder horizon? Could it be? Yes folks, it's another movie remake and a potential disaster in the making.

"Solaris," the epic brainchild of Polish writer Stanislaw Lem, was initially published in 1961 but found its way to the English-speaking world in 1970. The novel follows a crew of astronauts studying a planet whose sole inhabitant is an organic, gigantic and intelligent ocean. The attempts at communication between the crew and the ocean seem fruitless.

Interest in the program wanes, until one crew member commits suicide and the others go insane. Another astronaut is sent to investigate, only to find more than he bargained for. In the pantheon of classically great sci-fi, Lem's "Solaris" resides with giants like Arthur C. Clarke's "Childhood's End," Robert Heinlein's "Starship Troopers" and Isaac Asimov's "I, Robot."

The legend grew with the premiere of Russian director Andrei Tarkovsky's 1972 film "Solaris." Tarkovsky proved a psychological master, able to display the cerebral message of the film while establishing his unique take on the subject matter. The actors, primarily Donatas Banionis, are spot-on. All is technically sound, and the film is enthralling without the usual Hollywood glamour. In essence, all is well: those who know the work consider it one of the greatest science fiction films of all time.

Thus, there is absolutely no need for a remake. The film and the book are both readily available. The explanation for a remake is fairly simple (and somewhat disturbing): Twentieth-Century Fox needed a pre-Christmas sci-fi film, and this is what they decided. No purely original material, apparently, was as bankable, or at least as exploitable, so it ended up being this. The American practice of bas-tardizing art in order to make money is sickening, a truly vile side effect of capitalism and the Hollywood studio system.

One may ask, "How is this high art that caters to

a narrow audience bankable?" The answer comes to us in the form of a simple mathematical formula: attractive star plus hip director equals money.

We certainly have our star, in the form of the once prestigious George Clooney, playing Banionis' role. Clooney has wavered in the roles he has selected, at times playing amazing, original characters, and at times playing the opposite. He splashed onto the scene with "ER" and gained credibility through roles in "From Dusk Till Dawn," "Three Kings" and "Ocean's Eleven." At the same time, he has shown the public that he can be inept, as in "Batman & Robin" and "One Fine Day." Despite his decent resume, he is not equipped to play a complex character such as the torn and haunted Kris Kelvin. Clooney could prove me wrong, in which case I will be more than pleasantly surprised.

Then there is the obligatorily hip director, Steven Soderbergh. His work has included pertinent, fresh films, including "Out of Sight," "The Limey" and "Traffic." Yet, some of his work is much too concerned with being hip and edgy, as evidenced by "sex, lies and videotape" and the recent "Full Frontal." If his interpretation of "Solaris" is along the lines of these films, then Lem's work is sure to suffer.

These concerns could just be the baseless worries of a sci-fi fan: I want nothing more than to protect the integrity of the art that I love. I will concede there remains the remote possibility that this film could be something good. I can only hope for the best. There are remakes that have been successful, but they are few and far between: those remakes that are bad despoil the name of an occasionally viable practice. Blatant failures such as "Planet of the Apes," "The Haunting" and "Psycho" make me wary of the word "remake."

Hollywood is stuck in a rut, and it is going to take more than yet another Soderbergh reinterpretation to fix things. When "Solaris" comes out in November, run to the video store to rent the original: it will save you money and save you from what might be no more than recycled trash.

Kevin Flanagan is a guest columnist. His animosity stems from the College's attempt to "remake" Spotswood doubles into triple occupancy rooms.

## Teenager's debut shocks

### ■ 'Twelve' delves into underbelly of urban wealth

By Will Milton

The Flat Hat

Thumbing through a copy of the New York Times Book Review, one stumbles upon 18-year-old Nick McDonell in a kind of, "Oh, this one

NICK McDONELL

TWELVE

★★★

is pretty" moment that is usually reserved for picking out a new fashion magazine. The first two lines of the commentary on McDonell's first novel, "Twelve," prove ensnaring.

This Harvard freshman had, it seemed, written a haunting account of youth weighed down by the shackles of wealth. Fines incurred at the local video store for "Cruel Intentions" alone bear witness to our generation's soft spot for stories about coked-up little snots from the Upper East Side.

McDonell immediately reveals his youth with the book's preface. "Can we please all stand and have a moment of silence for those students who died. And can we now have a moment of silence for those students who killed them." Having set such a tone, the reader expects little more than 200 pages of melodrama capped off by the Apocalypse in the Hamptons. What the reader finds instead is an author who, although identifiably green, manages to find his cadence and craft more than one passage of solid, thought-provoking literature.

The novel centers on a troubled yet highly intelligent young man known as White Mike. He has been a drug dealer since shortly after his mother's death several years before. As supplier to the children of Manhattan's upper crust, Mike occupies an interesting vantage

point from which he observes the moral vacuum created by a gross excess of wealth. "I move in and out like a host so no one remembers when I'm gone. It is the way the best help is supposed to be," he said.

White Mike finds himself enabling the very society he finds so hopelessly trite. He is surrounded by people who seek no purpose from life but manage only to busy themselves with the attainment of whims: "So you are born in the capital of the world and you can never escape ... It is all about want. No one needs anything here. What do you want? Because if you don't want something, you've got nothing. You are adrift, you are washed away, and then buried under the snow and the shadows."

Such passages transform "Twelve" from made-for-TV script fodder to a serious commentary on

Such passages transform 'Twelve' from made-for-TV script fodder to a serious commentary ...

the American association of wealth with happiness.

Instead, the characters in the book who have unlimited wealth seem to find life a never-ending party or an exercise in futility. Couture-clad teens move seamlessly from prep school to party scene



BOOK COVER • Grove Press

McDonell's first novel, written when he was 17, is an uneven mix of talent and excess.

with minimal parental interference (usually in the form of a rendezvous at a Fifth Avenue restaurant).

With a somewhat predictable and overdone ending, McDonell points out the price of teens living in an atmosphere devoid of intimacy and real friendship.

In all, he manages to create a novel that is, if nothing else, an engaging read. Sparks of incredible perception and insight, however, suggest that McDonell has an intuitive mind whose workings may result in even stronger novels.

As McDonell fine-tunes his voice at Harvard, the literary world will be awaiting his next novel with great anticipation. In the meantime, however, his public must shamefully hope that author Christopher Rice (Anne Rice's son) will put out something melodramatic enough to tide them over.

## LEAF

Continued from Page 13

the band's own version of the traditional Scottish tune "Mary Mac."

Privett made this song work with his boundless energy, stage presence and charisma. He seemed totally absorbed in the music during slow songs and the audience couldn't help but share in his excitement when he jumped around the stage, boxed with his microphone stand during "The Boxer," or whipped out his tin flute in between verses. He worked the crowd into a frenzy during "Mary Mac," singing faster and faster with each verse, seemingly never needing to breathe.

The rest of the band shouldn't be overlooked. Carter Gravatt plays a variety of instruments, including acoustic and electric mandolins that help give Carbon Leaf its unique Celtic sound. Terry Clark, on acoustic, rhythm and electric guitars, and Jordan Medas, the bassist, work perfectly with each other when they come together to jam. Scott Milstead manages the percus-

sion that gives a rock beat to the softer Celtic and bluegrass tunes. Each musician is good, but the best thing about this group, by far, is how well they perform together; their CD fails to do justice to their incredible energy and stage presence.

They played to the crowd perfectly, throwing in when least expected a bagpipe solo or solemn bluegrass tribute to the victims of

The best thing about this group, by far, is how well they perform together.

Sept. 11. They ended the set with a fast-paced song, a cover of Ozzy Osbourne's "Crazy Train," that got the crowd roaring. The fans loved this versatility; by the end of the show, they were pressed even more tightly up against the tiny stage, hoping for a second encore.

Carbon Leaf has come a long way since 1993, when the group formed at Randolph-Macon College in Ashland, Va. Playing fraternity houses, private parties

and opening for the then up-and-coming Dave Matthews Band, they began to make a name for themselves and released their first two CDs, "Meander" and "Shadows in the Banquet Hall" in 1996 and 1997. By incorporating instruments such as the mandolin and tin whistle, they developed what they now refer to as "acoustic electric mandolin rock."

They followed the 1999 release of their third CD, "Ether Electrified Porch Music," with the first Carbon Leaf Annual Luau, a concert and campout on Mayo Island that has since become a Richmond tradition. They then achieved national fame with the success of "The Boxer," a song from their most recent album, "Echo Echo" for which they won the first-ever Coca-Cola New Music Award at the American Music Awards.

After their stunning performance at the AMAs, it is amazing that the band has yet to be snatched up by a major record company. Until they are, lucky fans on the East Coast will continue to be awed by Carbon Leaf's unique style, versatility and spectacular live performances.

## WEDDING

Continued from Page 13

matriarch in "Moonstruck."

Vardalos wrote a gem of a part for Louis Mandylor, playing her brother Nico. Hobbled by his father's expectations as much as Toula, Mandylor gives a performance of surprising nuance, as Nico endeavors for recognition as an artist and not just a sire for the next generation of Greeks.

Andrea Martin and Gia Carides, as Toula's Aunt Voula and cousin Nikki, respectively, inimitably steal scenes with a combination of brash screen presence and sheer chutzpah. Rounding out the cast is \*NSYNC refugee Joey Fatone, who turns in a forgettable cameo as yet another of Toula's cousins, and Vardalos' real-life husband, TV actor Ian Gomez ("The Drew Carey Show" and "Felicity").

Corbett's character serves a limited capacity in the film; after he has produced the requisite diamond he has merely to stand back and allow the plans to swirl around him. Yet, up to the point at which he becomes the bride's accessory, Corbett does an admirable job as Toula's sweet suitor. Enduring her family with a degree of heroism most often seen on the battlefield, he agrees to be baptized in the Greek Orthodox Church to make her parents happy and repeatedly talks her off proverb-



COURTESY PHOTO • IFC Films

John Corbett and Nia Vardalos play the WASP fiance and his Greek bride in "My Big Fat Greek Wedding."

bial ledges with near-saintly patience.

To put it all in perspective, "My Big Fat Greek Wedding" was released the same week as "The Scorpion King" in April. Gradually moving into more theaters around the country for the whole summer, "Wedding" has become a quiet, irresistible hit. Quite simply a romantic comedy that is both unabashedly romantic and hysterically funny, "Wedding's" appeal transcends cultural boundaries. Greek, Irish, Portuguese or Filipino, anyone who views his family as an experience to be survived, cherished and never duplicated will be supremely entertained.



## Important Scholarship Information from the Roy R. Charles Center

### Deadlines Approaching!

**Fulbright Scholarships** fund a year of study or research abroad. Fluency in the language of the host country is generally required. Graduating seniors, graduate students and graduates may apply. **Next deadline: Wednesday, October 2, 2002**

The **Harry S. Truman** Foundation awards scholarships to college juniors who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers. **Next deadline: Wednesday, November 13, 2002.**

**Goldwater Scholarships** support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research. **Next deadline: Monday, December 2, 2002.**

For more information, go to the Charles Center website: [fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)





# De Niro succeeds in classic role as conflicted cop, father in ‘City’

By Justin Bohardt  
Flat Hat Staff Writer

“City by the Sea” is the kind of film Robert De Niro fans have been waiting for. De Niro has been treading water in his career since “Ronin,” spitting out roles that spoof his own

MOVIE  
CITY BY THE SEA  
★★★★

ability or simply do not allow him to utilize his talent. “City by the Sea” is a refreshing return for De Niro and harks back to the gritty style that made him famous.

De Niro plays Vincent LaMarca, a police officer and the son of a convicted murderer. The murder of a small-time drug dealer brings him back to the scene of his father’s crime. The beach is vacant, the buildings are crumbling and the people shuffle through life, trying to scrape enough out of the gutters to survive.

LaMarca’s son, Joey, lives here. Played by James Franco (“Spider-Man”), he is a constantly “recovering” drug addict, never able to kick the habit completely. He has fathered a child, whom he is forbidden to see until he straightens up. He also has another problem: he is the prime suspect in his father’s murder investigation.

As LaMarca begins to realize that the man he is searching for is his son, the relationship (or lack thereof) between the two men is drawn out beautifully. De Niro walked out on his wife and son because he just could not take it any more. His ex-wife calls him abusive and he replies that it is her fault for “being a bitch.”

At first, the separation is evident between the two men. Rather than trying to be a father,

LaMarca is obsessed with being a detective. His idea of helping his son is to bring him in unharmed and find him a good lawyer, while his ex-wife wants him to help his son escape the law. But, as his investigation progresses, and bombshell after bombshell is dropped on his stable life, LaMarca comes closer to the truth and to communicating with his son.

De Niro’s performance is sometimes moving, but always strong and forceful. George Dzundza plays his typecast overweight partner, a role he has played often but always well, and perhaps the best yet here. Frances McDormand gives an outstanding performance as LaMarca’s girlfriend, who tries desperately to steer LaMarca into making the right decisions and serves as the true moral compass of the movie.

Finally, Franco, looking a lot dirtier than he did in “Spider-Man,” delivers a performance that is Academy Award material but will almost certainly be overlooked. He and De Niro share very few scenes and he carries the movie when De Niro is absent. The few scenes that the two have together feel so real that it is hard to believe that they are not father and son.

Even better than the acting are the excellent



COURTESY PHOTOS • Warner Bros.  
James Franco (top right) plays the junkie son of Robert De Niro (top left), who has fathered a child by Eliza Dushku (above) in “City by the Sea.”

images that Michael Caton-Jones, whose previous directing credits include “Rob Roy” and “Memphis Belle,” capture. Caton-Jones’ vision parallels the schism between father and son, symbolized by the two different worlds they inhabit. By showing the past setting as a latter-day paradise which LaMarca’s father’s crime destroyed, Caton-Jones sets up a contrast to the ugliness of urbanization and the perils of over-modernization, a modern cesspool into which LaMarca’s son falls.

“City by the Sea” is based on a true story, making the honesty of the characters and the actors’ portrayals much more powerful. This is a sleeper movie, coming on the heels of a rather disappointing summer season. A lot of people probably won’t see it, but it should put in an appearance at the Oscars next year.

# Rising indie stars release new songs

By Megan Baier  
The Flat Hat

There’s a new indie rock band on the scene, and they’re ready to prove to anyone who will listen just how praiseworthy they are.

ANTIGONE RISING  
SAY IT! AN-TIG-UH-NEE  
★★★★

Antigone Rising, the fiercely independent all-girl band from New York City, N.Y., has been hailed as the “Phish of Pop Rock.” This five-woman band takes its name from the rebellious Antigone in Greek mythology, a symbol of feminine strength.

Because of Antigone’s lack of exposure to the mainstream, they tour the East Coast with a small but loyal following of fans. With each show they play, however, their popularity grows.

Their live performances stun and amaze audiences with their “I’m doing what I love and having a great time” aura.

Lead vocalist Cassidy, guitarists Cathy and Kristine Henderson, drummer Dena Tauriello and bassist Anne-Marie Stehn have an infectious onstage presence together, leaving the audience wanting more.

This void can easily be filled with one of their three studio albums: “New and Used,” “Rock Album” and “Say It! An-TIG-uh-nee.” The most recent of the three, “Say It! An-TIG-uh-nee” contains new material mixed in with previously released tracks, recorded live from a performance in New York City.

Many of the tracks on the album deal with heartache and loss. It’s pretty obvious someone was going through a difficult breakup during the writing stages.

But for an album whose underlying theme becomes quite obvious early on, the music and lyrics



ALBUM COVER • Antigone Rising

differ immensely from track to track.

They perform two cover songs on the album. The first, “Sofcurry’s Room,” is originally by a little-known band called The Pushstars. The track showcases Cassidy’s beautiful, melodious voice on lead vocals. The second is a rocking rendition of Queen’s “Fat Bottomed Girls,” a sing-along classic.

Not only can these girls cover songs, but they also write their own music.

‘Bitter Song’ is about the heart-wrenching anger caused by a love ending abruptly.

“Bitter Song” is about the heart-wrenching anger caused by a love ended abruptly: “Used to be laughter/ Used to be trust/ Now there’s nothing between us.” The heavy interrupted drumbeats throughout this song feel like a beating heart that has been destroyed.

“Better,” the follow up track to “Bitter Song,” once again touches on an aspect of breaking up. The lyrics, “I don’t mind/ Where you go while you’re gone/ You let me know if it’s better,” call out to the hearts of all those who have been ousted for another lover.

The power of these tracks, as well as most of Antigone Rising’s music, relies heavily on Cassidy’s amazingly potent and unique voice and the upbeat music provided by the rest of the band.

Antigone Rising is a band on the rise with plenty of talent, waiting for the rest of the world to discover them.

# BLOODY

Continued from Page 13

more follow-up tradition of messing everything up? Will Batman and Robin escape the Penguin’s poison gas trap in time to free Commissioner Gordon and disarm the bomb at the bank?

Fear not, Coldplayas and Coldplaya hatas alike, because the short answer to these questions lies herewith: not really, sort of and duh.

The long answer is that their follow-up, “A Rush Of Blood To The Head,” does indeed introduce different and more solid modifications on the band’s timid tendencies. Yet Coldplay remains the unabashedly sappy and wide-eyed puppy of a quartet everybody fell in love with (or through) two

years ago.

The album’s opener, the thumping “Politik,” sets the stage nicely for the other 10 tracks, as Martin’s vocals cruise sleekly over the alternately hiccuping melody and soft piano. This is not the same Martin who crooned forlornly in “Yellow,” but someone more confident with (but no less emotionally committed to) the tune; a wolf in sheep’s clothing, so to speak.

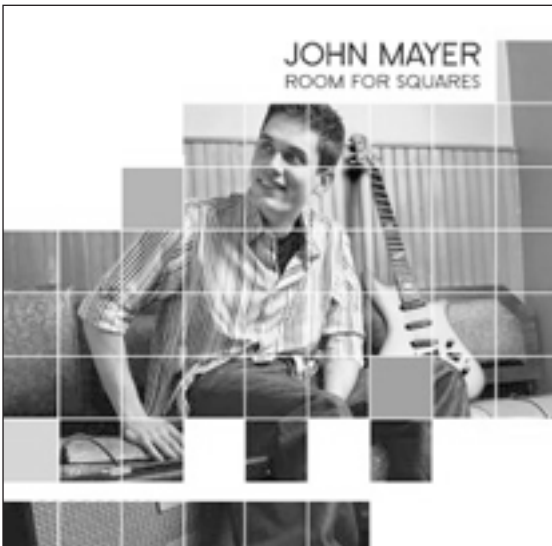
Old-schoolers fear not, though. The soppy Coldplay of yesteryear is still alive and well, and this is more readily apparent in tracks like the album’s first single, “In My Place,” and the beautiful folk excursion “Green Eyes.” “Honey you should know/ That I could

never go on without you,” Martin warbles over flickering acoustic on the latter tune, undoubtedly providing the future soundtrack to first kisses and teary good-byes for a whole new slew of listeners.

Relationships — the good, the bad and the unrequited — may occupy a lot of croonage on

Old-schoolers fear not, though. The soppy Coldplay of yesteryear is still alive and well.

Upon Your Face,” finds the lead singer pondering the limits of love (divine or otherwise) to a neat mid-tempo pace, and the lovely, U2-ish “Clocks” shines with a floating gaze at time, naturally.



ALBUM COVER • Sony

some of the widely-publicized admiration for Dave Matthews Band and done a cover or two, but as it was, he was true to his own talent and reminded the crowd why they loved him enough to come.

All in all, the concert was a surprising success. As a general rule, evenings reminiscent of the last day of classes are.

# MAYER

Continued from Page 13

the stage and were met with screams from a good chunk of the audience.

Guster also made use of the most basic stage effects and put on a spectacular light show during a few of their songs, flashing and rotating the lights as if they were on an artistically-advanced acid trip. Guster’s inexhaustible energy was manifested in the drummer’s unique style on stage — he used his bare hands on the drums.

But Guster did eventually give way to the main attraction of the night. At first it was difficult to appreciate Mayer’s performance after the hype of Guster, but you have to remember that Mayer is known for his rolling lyrics and jazz-edged ballads, not his remarkable stage presence.

He kept the crowd singing along to a crop of songs from “Room for Squares,” with a few older tunes that he begged the audience to reach back and remember.

It would have been better if Mayer had shown

\$\$\$

Need money?

The Flat Hat is now hiring ad representatives to work on commission with local advertisers. Call Elisa at x3283 or e-mail fhads@wm.edu.

Need help with your writing for English classes or GERs? Become a Flat Hat staff writer and we'll help you hone your writing for free. Meetings are Sundays at 5:30 p.m. in the Campus Center basement.

LAUNDROMAT-LOUNGE

William and Mary's Official Laundry Facility

Open 7 days a week - 7:00 a.m. to last load in at 10:30 p.m.

Williamsburg  
216 Monticello Rd.  
220-6871

27" Color TV Giveaway!!!  
Drawing October 15, 2002

FREE Box of Tide!

Laundry Customers Only  
One coupon per customer

LAUNDROMAT-LOUNGE

27" Color TV Giveaway  
Drawing October 15, 2002  
Name:  
Address:  
Phone #:

LAUNDROMAT-LOUNGE

\*Snacks  
\*Drinks

\*Giant Screen TV  
\*Video Games



# **CASTING CALL**

MUSIC TELEVISION®

**September 21, 2002**

**Richmond International Raceway, Richmond, VA**

 **Fast Enough  
Challenge**  
presented by   
**DODGE**



SRT-4 Concept Car

**No experience necessary...  
Be a STAR on the newest MTV reality special!**

**Ready to be fast and famous?**

**We have a souped-up Dodge Neon with your name on it. If you think you're as good as the pros, test your driving skills on our timed course and tell MTV why you deserve a shot at the big time. You might have what it takes to be Fast Enough!**

## **FREE On-site Fun Stuff**

**Iron Man Challenge Obstacle Course**

**24' Climbing Wall**

**Jousting**

**Bungee Run**

**Sumo Wrestling**

**Mechanical Bull**



- Interviews and tryouts begin at 8:00 am and conclude at 6:00 pm and will be conducted on a first come, first served basis
- Contestants must be between 18-34 years old and have a valid US driver's license
- Finalists receive:
  - Round-trip airfare to Miami and accommodations
  - Professional driver training instruction at Skip Barber Racing School
- Fast Enough Challenge finals in Homestead-Miami, Florida, October 8-14
- MTV will notify the contestants who advance to the finals
- Grand Prize winner will receive a 2003 Dodge SRT-4



**Richmond International Raceway is located within 100 miles of Washington, D.C./Baltimore, Roanoke, Norfolk and Raleigh. If you are coming to the Raceway from Washington D.C./Baltimore use I-95 (South). Use I-95 (North) if you driving from Raleigh, N.C. If you are coming to the Raceway from Norfolk, use Highway 60, and if arriving from Roanoke take I-64. For further directions visit: [www.richmondracewaycomplex.com](http://www.richmondracewaycomplex.com).**



**DODGE**

**For additional casting call information:**

**[dodge.com](http://dodge.com)**

**[mtv.com](http://mtv.com)**



MUSIC TELEVISION®



# SPORTS

## From the Sidelines

by Megan Syrett



## Basketball ignores world competition

The gap between the U.S. world basketball team and the teams in rest of the world has become smaller and smaller recently. Once considered unbeatable, the U.S. team can do no better than fifth place overall in the world, behind Yugoslavia, Argentina, Germany and New Zealand.

For our team, losing once in a world championship game within the International Basketball Federation was nothing to worry about, because everyone figures you have to lose at some point. The second loss may have led to an uneasy feeling, but would still have not been seen as major news.

But a third loss, which drops the team to fifth in the world, shows that there is a definite problem in the way the U.S. team is approaching this competition. Both the coaches and players need to focus more of their attention on practicing for the world championships because a world competition should be a big deal.

The current U.S. team has a number of NBA All-Stars, which might have been an advantage to the squad, but instead has become one of its greatest weaknesses. The players on the world team and their NBA coaches refuse to split their season between the NBA playoffs and the world competition.

Which do you think would be a bigger competition? One that gathers the best athletes from each country or one composed of only American players?

Well, if you're watching basketball in the United States, the NBA is given far more coverage and publicity. This is not to say, however, that the NBA games feature more talented athletes than in the world games.

The fact is that some of the world team's key players are attempting to split their time between the two leagues. But in reality, the men spend the majority of their time at NBA practices, and don't have the time or energy for world basketball. It's unfair that the men are forced to work twice as hard, usually during their NBA off-season, to prepare for the world competition.

Meanwhile, the rest of the world has been consistently improving. These countries train their athletes for months, some even for the entire year, in preparation of the world competition.

The other world teams also readily admit that they have been observing and learning from our own NBA and college teams. Even though key players are splitting their time between competitions, the U.S. team is still viewed as the model for all other teams.

Until the United States starts to take world basketball more seriously, the team will actually have to work for their victories. For the time being, it seems that the other teams value the world title more than the United States does, since they focus more of their efforts on winning this competition. Why is it that our country places so much importance on the Olympics, but not on the FIBA's World Championship?

One solution is for NBA players to stay with the NBA, and not bother splitting their time between competitions. The schedule is too strenuous for the athletes to compete well in both competitions. The U.S. basketball players and coaches need to figure out which competition takes priority in order to play the best.

One thing's for sure: from now on the U.S. team won't be guaranteed a victory in the world championship.

*Megan Syrett is the Sports Editor. She would love to play for either team, but she's too short and does not have the time.*

## Cross country wins first meet

By Laura Hansen

The Flat Hat

The women's cross country team launched its 2002 season with a victory over the U.S. Naval Academy last Friday. Strong finishes by freshman and returning members gained the Tribe a 22-34 victory over Navy's Midshipmen. The duel meet featured a 4,000-meter run at the Tribe's Eastern State course.

For a team that mainly competes in large invitationals, this duel meet was more low-key and less stressful. The distance of 4,000 is small compared to average distances of 5,000 or 6,000. Head Coach Pat Van Rossum did not run some of his most experienced returning members, which allowed less experienced runners to gain confidence.

Junior Emily Halm and freshman Kristyn Shiring led the race, finishing first and second respectively, with times of 14 minutes, 41 seconds and 14:56. Halm red-shirted last year, but her performance proves that she will be an asset for the Tribe this

year. In her first race in two years, Halm broke away from the pack after the first 100, and held the lead until the end.

Shiring ran an impressive first collegiate race, crossing the line only 15 seconds after Halm.

"[Shiring is] really going to add to our potential" Van Rossum said.

Sophomore Jackie Kosakowski came in fourth, with a time of 15:04. Senior co-captain Tara Guelig and freshman Lauren Heron rounded out the top five runners for the Tribe, coming in seventh and eighth respectively, with times of 15:12 and 15:18.

Kosakowski ran in top form, despite recent aches and pains. Heron was equally impressive; she placed eighth overall and was the fifth and final scorer for the Tribe in her first collegiate race.

The performances were impressive for so early in the season, as the top finishers ran about 4.5 per second for 4,000.

"It was a positive way to start the sea-

son," Van Rossum said.

Aside from the individual performances, Van Rossum was pleased by the unity he sees in his team, since his top three runners stayed together throughout the race and all five scorers finished within 37 seconds of each other. Unity in performance contributes to the strength of a team, showing that the runners are pushing each other to run a faster and more competitive race.

Van Rossum is looking to see that same type of teamwork in the upcoming meet at the University of Virginia this weekend. The Tribe will be competing with around 12 to 15 teams, most notably UVa., James Madison University and Georgetown University. The College is expected to place with the top finishers at the meet.

"[I'm looking to see] how we compare to ourselves from last year," Van Rossum said. "[We're also looking forward to] seeing some of the more experienced runners, who did not run at this previous duel meet, in their first race of the year."



FILE PHOTO • The Flat Hat

A Tribesman races down the Eastern State course in one of last year's meets.

## Women's soccer beats Alabama

By Arista Salimi

Flat Hat Staff Writer

In a match where most of the scoring took place after the 49th minute, the women's soccer team once again showed their stamina and scoring prowess by defeating the University of Alabama's Crimson Tide 4-1. Sunday's match at Busch Field brought the Tribe's early season record to an impressive 3-0-0, after wins against Virginia Tech and Georgetown University.

The Tribe played a strong offensive game against the Crimson Tide, out shooting them 14-6, with four different players scoring goals.

Junior midfielder Lindsey Vanderspiegel began the scoring for the Tribe in the fourth minute. Her first attempt hammered into the left goalpost, but Vanderspiegel sal-

vaged the shot, netting the ball on her next effort. Vanderspiegel's unassisted goal boosted the College to an early lead.

Alabama did not leave the goal unanswered, however. They came back to tie the match in the 26th minute. The Tide volleyed in a ball off of junior goalkeeper Nikki Villott. Villott made a clean save three minutes later, clearing and avoiding the possibility of another score by Alabama.

Senior midfielder Franny Swajkoski made her second goal of the year and the Tribe's second goal of the game in the 49th minute. Swajkoski kicked the tiebreaker off of a direct free kick that occurred due to a foul.

At 63 minutes, 19 seconds, sophomore forward Taline Tahmassian widened the team's lead over the Tide. At

the corner of the six-yard box Tahmassian obtained control of the ball, pivoted and took a left-footed shot directly into the net.

The final Tribe goal of the game was scored by junior midfielder Tara Flint, who was also named CAA Player of the Week for her goals in this game and the Virginia Tech game. Swajkoski assisted Flint's goal against Alabama. After receiving the pass from the senior co-captain, Flint netted the ball in the 89th minute, driving it into the lower left corner of the net.

The Tribe women hope to continue their success this weekend at the George Mason University Tournament in Fairfax, Va. The team will face the University of Illinois Friday and the University of North Carolina—Greensboro Sunday at the tournament.

## Tribe takes FIU, falls to Indiana

By Mary Teeter

The Flat Hat

The men's soccer team defeated Florida International University 2-1 in the St. John's Classic to earn its first win of the season Saturday. The win follows a 2-1 loss to Indiana University Friday and moves the Tribe to a 1-2 record.

"Friday, we played well enough to win but we did not take advantage of our opportunities," Head Coach Al Albert said.

In the Tribe's Friday match up at the U.S. Merchant Marine Academy's King's Point Park, the College trailed by one when junior midfielder Phillip Hucles scored the Tribe's lone goal. Junior back/midfielder Alex Brown and junior midfielder Graham Albert assisted the first half goal.

Hucles also scored the tying goal against Florida International Saturday. Hucles, who recorded 12 goals last season, currently leads the team in goals and points.

Hoosier Pat Noonan posted IU's winning goal late in the first half. Neither team managed to put one into the net during the second half. Yet IU was not satisfied at the end of the game.

"[The men from IU] kind of felt that they were lucky to beat us," Albert said. "And that's quite of a statement."

Despite exhaustion from Friday's



FILE PHOTO • The Flat Hat

Junior forward Brannon Thomas uses quick footwork to gain control of the ball and move it down the field. Last year, Thomas recorded four goals and four assists for the Tribe.

match, the Tribe scored a pair of goals in the second half Saturday to edge Florida International University.

"FIU is a good team too," Albert said. "I wouldn't put them in the same category [as IU]."

Following the Tribe's win, FIU's record dropped to 0-4. Tribe senior midfielder Ralph Bean assisted Hucles for the tying goal and scored the winning goal just four minutes later.

"I think we were desperately in need

of a win," Albert said. "At half time I think we probably turned it up a notch, and we responded to the situation and put together a couple goals in the second half."

Senior forward Carlos Garcia and senior midfielder Justin Smiley are credited with assisting Bean's game-winning goal.

Garcia and Smiley each have two assists to lead the team, an honor Garcia

See **TRIBE** • Page 18

## Field hockey succumbs to Huskies in overtime

By Mike McPeake

Flat Hat Staff Writer

The field hockey team split a pair of games last weekend in Boston, Mass. Neither of the games lacked drama, as they both went into overtime for the third time out of four games.

Defense was the theme of the weekend. Saturday, the Tribe fought through two scoreless periods before losing to the Northeastern University Huskies.

"Northeastern has a strong team and put us under pressure defensively," head coach Peel Hawthorne said. "We had opportunities to score but just couldn't convert. [Redshirt-

junior forward] Jordan Steele probably had the best shot of the day on a powerful reverse chip shot, but the NE goal keeper played well and we did not have the follow up rebound to stick it in the net."

Junior goalkeeper Claire Miller had seven saves in the game to keep the Tribe even before Northeastern's Sarah Broderick found the back of the net to win it with just a minute and a half left to play.

"The weekend was frustrating for us as we played two very physical games on two very bouncy fields," Hawthorne said. "It was very difficult to receive well and to execute corners on both surfaces. Against NE

we botched three critical overtime corners because of unsuccessful pull outs."

In a game that was not as close as the score line suggests, the Tribe was able to best the Boston University Terriers 1-0 in overtime. From the start of the first half, the Tribe came out looking to score. They out shot the Terriers 9-1, and took 11 penalty corners while holding Boston scoreless in the first half. Senior co-captain and defender Jessica Nixon appeared to score early on a penalty corner, but an admitted miscall by the referee disallowed the goal.

The Terriers seemed more determined in the second half, but Miller made six saves in

the half to keep the score even.

The Tribe held Boston to just one off target shot in the extra period before senior co-captain and midfielder Kristen Southerland scored the game winner with just two and a half to play.

"The overtime win was good, but not very satisfying as we felt we should have won in regulation — and by more than one goal," Hawthorne said.

The Tribe returns to action tonight at 7 p.m. against state rival the University of Virginia, in Charlottesville, Va. The women will play Richmond University at 2 p.m. Sunday on Busch Field.

## Golf places fourth at invite

By Matthew W. Draper

The Flat Hat

The men's golf squad finished fourth in the U.S. Navy Fall Invitational last weekend. Despite the competition, the team felt the weekend as a successful outing.

Freshmen were major contributors to the five-man squad this weekend, with freshman Trevor Branon emerging tied for 10th in the tournament and as the team's lowest overall scorer (71—73—144). Another freshman, Jeff Steckmest, scored 70, one under par, in a stellar first round performance.

"We were a bit rusty, coming off four days of rain," Head Coach Scott King said. "The team was a little disappointed in the finish. These guys believe that we can win every tournament we play, and that is the attitude we have to have throughout the entire season."

The team's solid play left them only five strokes out of first place but motivated for the tournaments ahead.

"Next week the team will have the opportunity to work on a few basics, and get some more course time in," King said. "I look for [junior] Tim Pemberton and [senior] Justin Ragnonetti to step it up a notch this weekend. When these two are at their best, we are very difficult to beat."

The men will be participating in the James Madison Fall Invitational Sept. 21 and 22.

"The team has the talent to be even better than last year," King said. "The tournament will give the team an idea of how we stack up early in the year against [our opponents]."



# Tribe record drops after second defeat

By **Daniella Grossman**  
*The Flat Hat*

Despite a tenacious effort to close the gap on the scoreboard left from the first half of play, the football team could not catch the University of Maine's lead. They lost 14-27 to Maine's Black Bears during their second game of the season last Saturday.

Although the Tribe has beaten Maine in all of their previous matches, they were unable to stop the Black Bears on the run and failed to capitalize on Maine's 12 penalties and three fumbles.

During the first quarter, the College's first drive led to a failed third-down conversion, giving Maine the ball on their 15-yard-line. Maine tailback Marcus Williams ran into the end zone with a four-yard touchdown in the team's second drive of the evening, leading the Tribe 0-7 at the end of the quarter after Maine kicker Mike Mellow's successful extra point attempt.

In the second quarter, Williams and quarterback Jake Eaton rushed for two more Maine touchdowns, leaving the Tribe with a 0-21 deficit on their hands. Two seconds before the end of the half, Mellow converted a 30-yard field goal, increasing the Maine lead to 0-24, and leaving a considerable deficit at halftime. "Gaining some ground back in

the second half was the biggest challenge of the game," redshirt-freshman offensive tackler Matthew Morgan said.

The third quarter of play fared better for the Tribe. Senior co-captain and linebacker Mohammed Youssofi's sack during Maine's first possession forced the Black Bears to punt. The subsequent 80-yard drive culminated in the Tribe's first touchdown of the game, when senior co-captain and quarterback Dave Corley Jr. hit junior wide receiver Danny Wade with a four-yard pass and redshirt-freshman kicker Greg Kuehn kicked for the extra point.

Even though Maine scored another field goal and increased their lead with two minutes, 38 seconds to go in the quarter, the Tribe's efforts did not waver.

After an unsuccessful opening possession in the fourth quarter, the Tribe held the Black Bears scoreless in the last quarter and bounced back when sophomore wide receiver Wade Harrell intercepted a pass, the first of his college career, and put the Tribe offense at Maine's 39-yard-line.

After Corley rushed several times to further the College's effort, he threw an 11-yard touchdown to another redshirt-freshman Steven Hargrove Jr., the first score of Hargrove's career. After Kuehn's



FILE PHOTO • The Flat Hat  
Junior wide receiver Rich Musinski gets hold of the ball and looks for an opening to make his way down the field towards the Tribe endzone.

second kick was good, the Tribe was within two touchdowns of catching the strong Maine lead.

With only two minutes left in the game, the Tribe fell short, however, and their last drive of the game ended in four plays that left the offense stranded on Maine's 16-yard-line.

Even with the loss, several members of the team posted impressive numbers. Youssofi led the defense with 16 tackles, 11 of which were unassisted, and two sacks with junior defensive end Donte Lewis. Seniors linebacker Andrew Solomon and defensive back Ronnie Thomas each had nine tackles, while Corley passed for 192 yards and threw two touchdown passes.

After last week's loss, the team falls to 0-1 in the Atlantic 10 con-

ference and 0-2 in their overall standings, but the team is focusing on the future of the season.

"The team did not achieve a win, and that is what we want every game," sophomore defensive lineman Jerome Griffin said. "I think the team achieved hunger. We are 0-2 and that is where we want to be right now, so our hunger level has risen and we are striving for perfection for the rest of the season. Preparation has not changed. We are still in our normal routine. We as players are just focusing on ourselves, and what we can do as individuals to make the team better."

Tomorrow, the Tribe will face Virginia Military Institute at Zable Stadium at 1 p.m., in their first home game of the season. They currently hold a 16-0 winning streak over VMI.

# Women's golf finishes at 15th

By **Cara Passaro**  
*Flat Hat Staff Writer*

The women's golf squad finished 15th place at the Bay Tree Invitational tournament in Myrtle Beach, S.C., last weekend. The squad came out of the competition stronger than it entered. Over the course of the three-day tournament the team brought in scores of 340, 302 and 313 on the par-72 course.

Although the team's performance may have seemed disappointing initially, Head Coach Scott King thought it was relatively good for a season opener.

"This past weekend was one of highs and lows," King said. "We got off to a terrible start with 340 the first day. Everything that could have gone wrong went wrong. That's just the way golf is sometimes. [But] all in all [it was] a good start to the season. All three days could have been better, which shows that the potential of this team is unlimited."

Top individual finishers include sophomore Alex Hill, junior Lindsey Sims and freshman Gwen Brink. Hill led the squad throughout the weekend with scores of 83-71-77. Individually, she finished 18th. Hill also achieved her career best of 71, matching the top scoring round.

"I was very pleased with our team performance and especially proud of the way our team unified after a rough first day to make a

comeback," Hill said. "I think this shows that when we all put our minds together and work together we can achieve anything. Overall, we showed that we can recover from a tough day, and I think we surprised a lot of teams with our comeback."

Sims finished second on the squad with 236 and a best score of 74 in the second round. She finished just behind Sims with a score of 238.

Juniors Ann Schnell and Farr Prickett both made notable improvements as the competition progressed. Schnell lowered her first round score by nine strokes to complete rounds one and two with scores of 81. Prickett improved consistently shooting 88-87-83.

Combined with her personal improvements and those of the team, Prickett was content with the tournament's outcome.

"I was very satisfied with the team's performance," Prickett said. "We all played badly on Friday, but made a tremendous comeback on Saturday to show how we really can play. We put forth our best effort throughout the tournament even though it really didn't show on the first day of the tournament."

The next tournament for the women will be held Sept. 16 to 17, when the women travel to Tennessee for the Memphis Intercollegiate.

# Tennis looks to improve upon last season's performance

By **Cara Passaro**  
*Flat Hat Staff Writer*

With all eight players returning to the men's tennis team this season, the team hopes to improve both its 16-10 record and its place as 53rd in the nation.

"[The team is] proud, but not satisfied [with last year's showings]," Head Coach Peter Daub said. "Our goals are all to improve on a daily basis, win the CAA championship, go to the NCAA [championship] and be playing much better in April than we are in September. I think it's really important to keep in mind our [positive]

mindsets and to do what Coach [Ben] Schreiber and I have been talking about, in believing in the talent that we have here."

The returning players have a wealth of testaments to their skills. The key players include juniors Joe Brooks and Geoffrey Russell. Brooks achieved second team all-league recognition for his doubles play last year. Russell boasts the best career doubles winning percentage in team history with .721 and a 49-19 record. Russell is an asset in both singles and doubles matches and has earned All-CAA recognition three times in the past two years.

Sophomores Sean Kelleher, team captain Jeff Kader, Zack Malmgren, Alex Fish, Andrew James and Kal Patrick return after record-breaking freshman performances. Together, they piled up 108 singles and 91 doubles victories.

Last year Kelleher, with 25 doubles and 23 singles victories, became the only College tennis player to be awarded CAA Rookie of the Year. Kader and Malmgren also received All-CAA honors. In the spring Fish completed a 14-match singles winning streak. James and Patrick provided important back up energy.

Completing the squad is freshman Stephen Ward who topped his high school team two years in a row and was the league singles champion.

Men's tennis begins its season this weekend with a home tournament, the W&M Tribe Classic. The team will compete against players from the University of Virginia, the University of Minnesota and the University of Notre Dame.

"Our goal first and foremost is to have no fear, keep our energy positive and complete the concepts we've worked on so far in practice," Daub said.

# Injuries hurt volleyball's record

By **Kelly Ayers**  
*Flat Hat Staff Writer*

The volleyball team suffered two injuries while participating in the two-day Jefferson Cup Tournament held at the University of Virginia this past weekend. The injuries occurred during the first match against Georgetown University Friday, resulting in a three-set loss for the Tribe 10-30, 26-30, 27-30.

Senior outside hitter Kristen Gunderson went down in the first set with a sprained ankle and sophomore middle-blocker Carly Huffman suffered a more serious knee injury during the third set.

"After Kristen went down, the team could not regroup until the second set," junior outside hitter Katherine Lewis said. "Although we did not win, our performance was starting to improve, until Carly was injured during the third. Both Kristen and Carly are great assets to our team and their loss was certainly felt against Georgetown. [College of] Charleston and the University of Virginia."

During the match, Huffman had eight kills before her injury, while Lewis and freshman outside hitter Mandy Mayo both contributed five kills.

The team faced UVa. Saturday morning at 9 a.m., but their scores did not improve. The match ended in three sets, with final scores of 27-30, 25-30 and 22-30. Despite their loss, Lewis and freshman opposite hitter Kate Woffindin each recorded double-digit kills as Lewis ended with 10 and Woffindin with 11. Sophomore setter Amy Owens ended with 21 assists, while the team recorded 35 attack errors out of a total

of 117 attempts, resulting in an overall hitting percentage of .017.

"Despite our two injuries the overall attitude of the team was very positive," Lewis said. "The girls were all motivated to win and work hard, but we were not used to the changes involving a loss of two major players. However, considering the challenge we faced, the team remained positive and [the girls] gave it their all."

The third and final match of the tournament was held Friday at 6 p.m. against Charleston. Again the team lost in three sets, with final scores of 22-30, 16-30 and 20-30, resulting in a 2-5 record thus far. Lewis

“... considering the challenge we faced, the team remained positive and [the girls] gave it their all.”

— **Katherine Lewis,**  
*Class of '04*

led the Tribe with a total of eight kills, while Owens completed 19 assists. Despite the Tribe's setbacks, Owens was named to the all-tournament team at the end of the tournament.

"I thought we put up a good fight considering our circumstances," junior captain and defensive specialist Alexis Cochrane said. "Saturday, we came together and played hard and didn't give up."

Despite the unfortunate injuries and slow start, the team holds high expectations for the future. The team was chosen as the second best team in the CAA by league coaches during the annual preseason poll Aug. 20, although they have lost four starters from last season's squad. Last season, the Tribe ended with an impressive 22-6 record.

The Tribe hits the court again in Harrisonburg, Va., today against James Madison University. Then the women head to Fairfax to face off against George Mason University tomorrow.

## TRIBE

Continued from Page 17

knows well. An All-CAA, all-region and all-state player, Garcia scored 15 goals and added a team-high eight assists to lead the conference last year.

Going into Saturday's match, the men were more sure of themselves.

"Loosing twice was kind of disappointing," Garcia said. "We felt confident because we played pretty well against Indiana. The problem was we couldn't score the goals. We were excited about playing and showing that we could win."

Senior goalkeeper Trevor Upton collected six saves for the College, a season high. The Tribe has had the biggest hole to fill defensively after loosing four graduated seniors.

"The goalkeeper and the back four are getting better . . . [they] still haven't hit their form, but I saw some definite improvement," Albert said.

Sophomore defender Colin Young also sees the defense coming together.

"I guess we just needed time to play together," Young said. "After getting a few games under our belt, we've started clicking."

The men will travel to Norfolk, Va., to play Coastal Carolina today at 4:30 p.m.

"[At practices] we are focusing right now on finishing, and defense, which was our main concern going into the seasons," Garcia said.

Regardless of September's records thus far, Albert still sees the Tribe as a major factor in the league.

"I think that right now we have an advantage over [other] teams," said Albert. "They are going to look at our record and underestimate us — which is nice. That's a good position to be in."

IN THE TIME IT TAKES TO FIND THE CAMPUS

# BOOK STORE

YOU COULD SAVE 15% OR MORE ON CAR INSURANCE.

Ask about our student discount and alumni affiliation.

Low down-payment and convenient payment plans.

Round-the-clock claim service.

FREE RATE QUOTE **1-800-998-9945**

Discount not available in all states or in all GEICO Companies. Government Employees Insurance Co. • GEICO General Insurance Co. • GEICO Indemnity Co. • GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO auto insurance is not available in MA or NJ. GEICO: Washington DC 20076. © 2002